

mead

includes  
new  
material

If You Read  
You'll Judge

KURT COBAIN  
JOURNALS



notebook

11 in. x 8½ in. 70 Sheets  
College Ruled

06540

The Mead Corporation, Dayton, Ohio 45442



06540

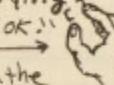
Don't read my diary when I'm gone

OK, I'm going to work now, when you  
wake up this morning, please read my  
diary. Look through my things,  
and figure me out.

Flip

Dale, Count how many times i use the word "Fuck".

Hello, it is me saying,

"everything is basically Raining, dull, and OK?"  
Fuck We were this close   
to Coming down to see the melvins play on the  
29th but as History repeats itself, Shellie being  
the overbearing dominator of Chris decided to  
not ~~Want~~ to go At the last minute. and so  
945 money being split only two ways between Tracy and I  
would be too fucking expensive. are you coming to  
Seattle Someday to Play? YOU MOTHERFUCKERS BETTER  
STILL PLAY VICE VERMILLION VACANCY! or at least put it on the  
Next LP. any label interest yet? Alchemy seems to be  
in pretty sorry shape from what i hear. ever RAT Subcore  
Dane Portnow? Dehumanizers? the reason i say this is  
because they must be hard up, for they signed  
DangerMouse! JESUSFUCKINGCHRISTALMIGHTY

So within the last couple of months our demo  
has been Pirated, Recorded, and discussed between all the  
Seattle SCENE Luminaries. and the Dude Johnathan  
Poneman (Remember the guy who called me when you were  
over the last day?) MR Big - Money inheritance, Right  
hand man of Bruce Pavitt. and also Sub Pop Records  
financial investor, GOT US A SHOW AT THE VOGUE ON A  
Sub Pop SUNDAY. Big Deal. but i guess hype and  
Regularly being played on KCMU probably helped. the  
amount of people who came to JUDGE us. NOT be  
AT A BAR, Get drunk, watch some bands & have fun.  
But just watch the SHOWCASE event. I hv. ~~we~~  
~~we~~ there WAS A representative from every  
Seattle band there just watching →

Flip

# OH OUR LAST AND FINAL NAME IS NIRVANA

with  
critical  
Dooms

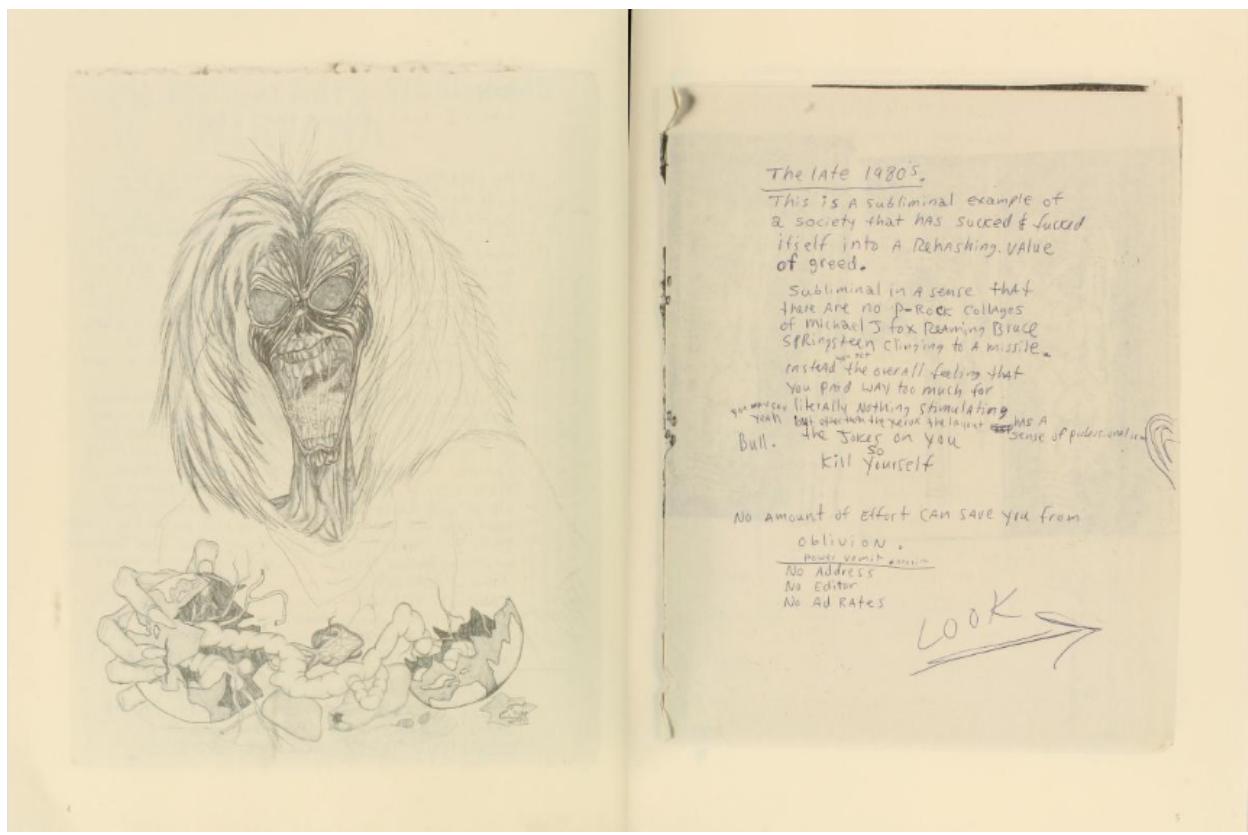
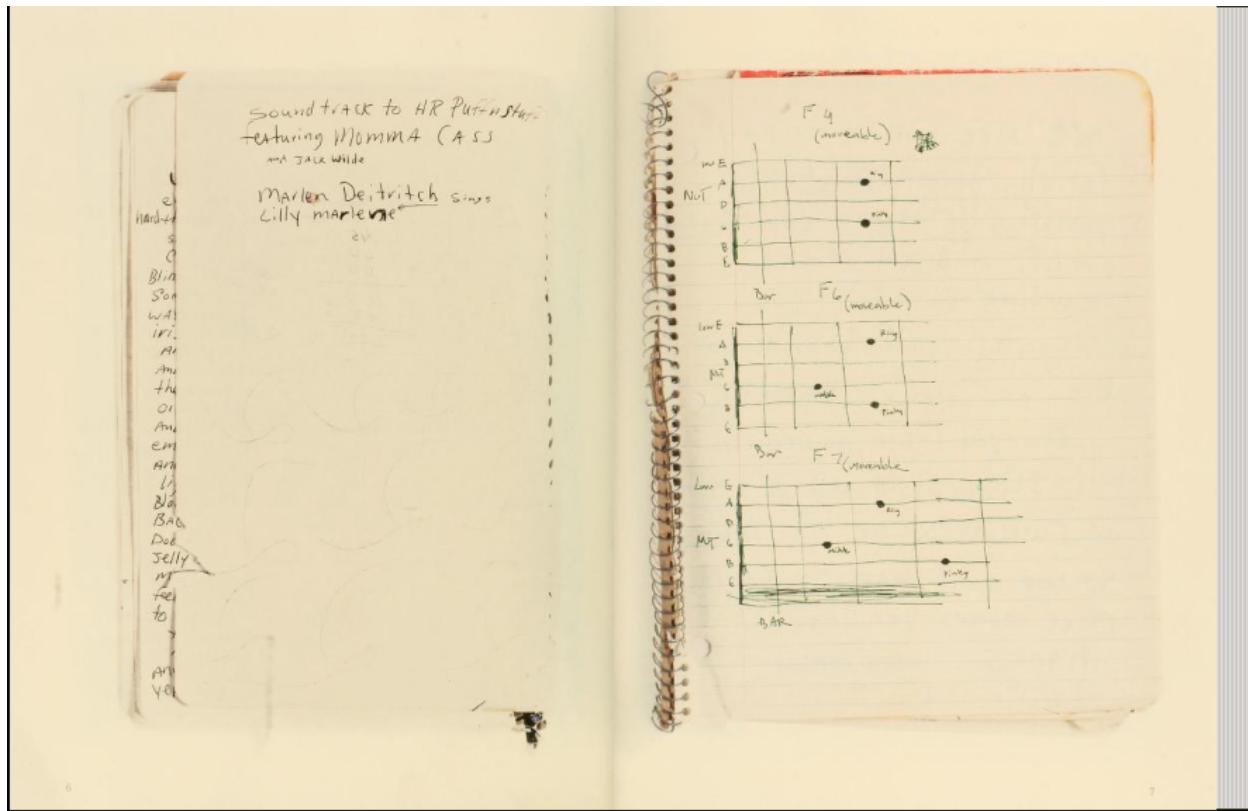
We felt like they should have had score cards. And so after the set Bruce excitedly shakes our hands and says "wow Good job lets do a record". Then flashes of cameras go off. And this girl from BACKLASH says "Gee can we do an interview?" Yeah sure why not. And then people say Good job you guys are great and now were expected to be total socialites. Meeting people, introducing ex. FUCK I'm IN HIGH SCHOOL AGAIN! I want to move back to Aberdeen. NAM olympia is just as boring and I can proudly say we've only been in the Smithfield about 5 times this year. And so because of this Zoo-event we've at least gotten a contract for 3 song single to be put out by end of August and an EP out in Sept or Oct. We're gonna try to talk them into an LP. NM Jonathan is our manager, he gets us shows remotely in Oregon/Alaska. He's paying for all recording & distribution costs & now we don't have outrageous phone bills. Dave is working out ok. Sometime next year Sub Pop is gonna have a caravan of 2 or 3 Seattle bands go on tour. yeah we'll see. Three your past experiences Do you think it would be wise to demand receipts for recording, pressing costs? Enough about records oh except this one night last month, Chris and I dropped Acid and we were watching the late show (rip off of Jenny Craig) and Paul Revere and the Raiders were on there, they were so fucking stupid! Drawing around with mustaches, trying to act 'comical' and goofy. It really pissed us off and I liked Chris' Do you have any Paul Revere & the Raiders albums?

The first song on the demo is no longer played on it is screening and dumb. I am sorry if it is evil. It is the last of what we have and don't

YEAH punctuation, I was stoned a lot when I was learning that stuff.

He said yeah, so I handed him his BIG collection and found the Revere records and trusted them. And he got mad, then he laughed and I searched through the rest of the row and found EAGLES, CARPENTERS, YES, Joni Mitchell and said with frustration, "What in the fuck do you own these for?" And so throughout the rest of the night we busted about 250 shitty Chris Novoselic records. Not only did we clear more space in the living room, Chris declared that he feels cleansed and revitalized.

I don't hang around with Ryan or the other band members but when I'm in town I'll get your Soundgarden record for you. We still make movies, the last one we did was in Tacoma at NEVER NEVERLAND. It's a surrealistic fantasy story book place for kids. And we made shelli wear a mask of Cheri's head cut out of an album and dance around by big mushrooms and butt fuck the wolf bending over to blow down the three little pigs house. Other stars included Rick Derringer and John Lennon's penis. NO comment on Matt's band MUDHONEY just to bear the SAFE side. Speaking of safe sides my girlfriend Tracy now has a brand new '89 Toyota Tercel, a microwave, food processor, blender, and an espresso machine. I don't have a job until next month thru TSS youth service in a print shop part time. I AM A TOTALLY pampered spoiled BUM! Next letter will be less boring about record deals and more stupid drivel! Goodbye Dale write soon.



they weren't as gross as we all thought. They held their own to say the least. The tension grew because of a delay with the PA, which helped the release of tension when the first couple of notes of school were struck. People instantly rocked back and forth with eyes closed & backs bent then Spilt. 5 Radio friends had to lock arms behind the PA. Cabinets & Rockin' in a cage pushing, the crowd in hopes that the band wouldn't get hurt. But they did. Kurt the vocalist & criticist screamed his last scream to the 2nd song then Bam the crowd smacked the mice into his mouth. Blood oozed from his lip but they instantly started Floyd the Barber after wiping Kurt's face. Chris the bass player accidentally hit Kurt in the eye with his bass hand. It wasn't too deep at first until Kurt rammed his head into the wall next to him in protest. It opened more. So Kurt took his guitar & hit Chris straight in the mouth causing a big cut lip. By now they were pretty bloody. Chris looking worse and with only one wound, they were obviously becoming dizzy and were in pain, but proceeded to play the set quite out of tune.

Mead

DEAD  
ROCK

If You Read  
You'll Judge

the Spill  
notebook

11 in. x 8 1/2 in. 70 Sheets  
College Ruled  
Dental



We are willing to pay  
for the majority of  
pressing of 1000 copies of  
our LP, and all of the  
recording costs. We  
basically just want to  
be on your label.

Do you think you could  
PLEASE! send us a reply  
of Fuck off, or NOT interested  
So we don't have to waste  
more money sending <sup>more</sup> tapes?  
THANKS. NIRVANA

NIRVANA



Dave,

5-27-88

A band needs to practice, in our opinion, at least 5 times a week if the band ever expects to accomplish anything.

We're tired of total uncertainty everytime we play a show, we think! "Are we going to suck?" "Are we tight yet?" We have shows and we don't practice! The two main reasons are, Chris and his work and you and your location. Chris can eventually alter his work schedule and at least practice every week night. When we started with you, you claimed you could make it up 4 times a week and would move up here by July or August and it would be no problem for you. We were very hesitant to ever try this because of our experience with driving back and forth to Aberdeen and we knew it would eventually get on your nerves.

We don't blame you at all for being tired of driving, and we realize what a problem and hassle it is to get someone else to drive you up, but even if you could make it up every day we don't start until 8:30 or 9:00, which is not enough time to even go through the sets. We know how long it takes to build a house and you won't move up here as soon as you have claimed, and in our morals and values, fixing up a race car isn't half as important as getting to practice or recording or touring.



Flip r

20 School Zones  
25 Street of Cities & towns  
50 County Roads  
55 Highway

PASS within 200 ft of approaching car

Follow 20 ft for every 10 mph

TURN SIGNAL 100 ft before

Lane use Signals



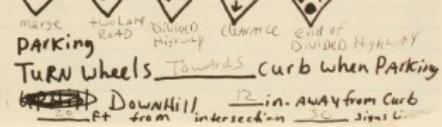
Speed

HIGHWAY 55  
CITIES TOWNS 25  
School zones 20  
County Roads 50

PASS within 200 ft of approaching car

Turn Signal on 100 ft before turning

Follow 20 ft for every 10 m.p.h.



TURN WHEELS TOWARDS Curb when parking  
STOP ~~Downhill~~ Downhill 12 in. AWAY from Curb  
ft from intersection 12 in. sign line

Mark, It sounds <sup>as if</sup> I swear with Danna.  
Hello. Everything is working out with Danna.  
I can't wait to see & hear the results! Well I finally have  
heard almost all of your albums.  
Except all of the beat happening trees EP  
I hope you don't mind but I  
recorded them on the dreadful  
Cassette to TAPE. which is something  
I'm kind of against people doing, because  
it's not supporting the band. but  
I swear! If I ever get a job I'm  
sure I'll buy all the records.  
~~RECORDED ON TAPE~~  
Well on the back of the Clash's 1st LP  
it says home taping is killing the  
music business  oh! wow.  
This stuff on the tape is some the  
most pretty, sleep music we've been  
doing for the past couple of months.  
It's obvious that it has been inspired  
from beat happening young Marble giants music.  
If you like some of it or if you have  
something of your own in which you think  
I would be appropriate for the collaboration  
then I'm willing.

We also aren't convinced that you would get time off, or quit your job next winter to go on tour. The overall aspect of this situation is nothing more than selfish. Getting a name on a record isn't shit. Anybody can do it, but there's a big difference between credentials & notoriety, and self respect through music.

Instead of lying to you by saying we're breaking up or letting this go any further we have to admit that we've got another drummer. His name is Chad, he's from Tacoma and he can make it to practice every night. Most importantly, we can relate to him. Let's face it, you are from a totally different culture.

Our hobbies and interests are different, and a band can't be a unit unless ALL the members are compatible. We have really appreciated your loyalty and dedicated attempt at keeping this band alive. You're a great drummer and we hope you pursue another band very soon. We expect you to be totally pissed off and hate our guts and we don't blame you, because this is very sudden and we have not tried to warn you that this was happening. This is not your fault. It's ours. We should have known it wouldn't work, but your enthusiasm and clear headed thinking made us want to try it. And we feel →

5-27-88  
really shitty that we don't have the guts to tell  
you <sup>and</sup> ~~the~~ person <sup>you</sup> ~~you~~ all the love to you and Laney  
and your drumming career. And if you wouldn't  
mind, we would like to suggest to other  
bands looking for drummers to check you out  
because your talent shouldnt go to waste.

please let us know when it is in your  
convenience for us to bring your dreams of mine  
down. When you want to discuss this with us  
call. Sorry.  
Kurt  
Chase

P.S. Lori - Thanks for driving Dave up all the time - I know what an awful drive it is. Shall we enjoy spending time with you while they were practicing. Call us sometime & we can get together and do something.

Again ~~was~~ amongst the water or tears  
From rubbing, I open then look up to  
the sky and forget about stupid facing  
little squishy things moving on the water  
(After my eyes or the ~~the~~ Close up)  
Blood Cells in my eye lids and I  
stare At the ~~the~~ with parhisi  
vision and not trying but just ~~the~~  
happening to make out All kinds of  
faces objects statues in the clouds  
and I can do the same with  
the Wood Grain of the panelling  
on my WALLS. ~~and~~ what.  
ONCE I SAW JESUS on  
A Tortilla Shell.

COOL

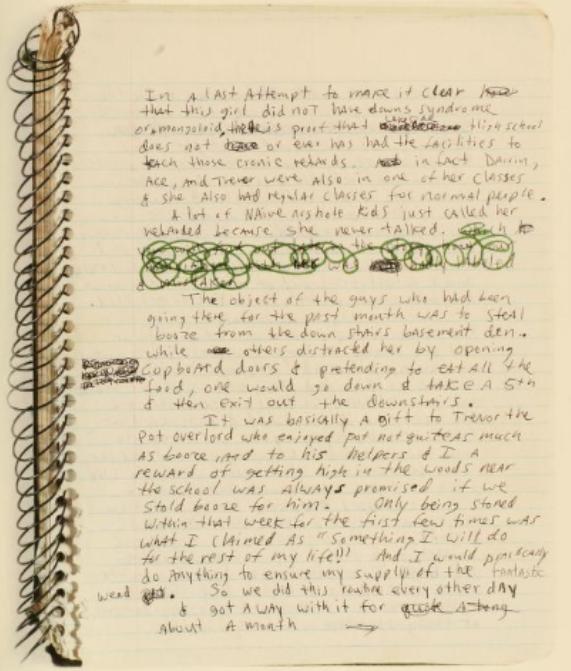
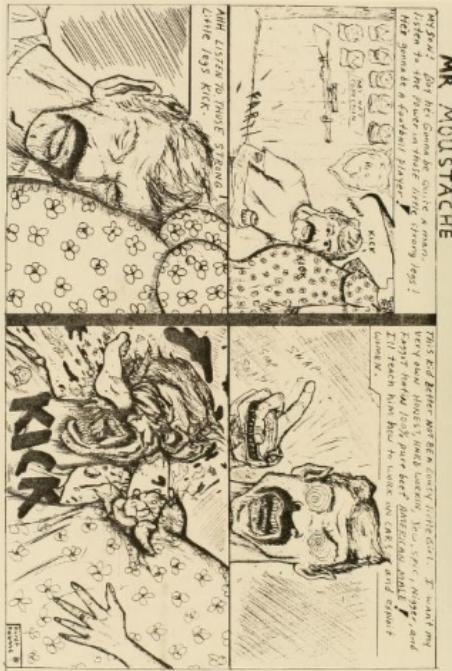
UNCERTAINTY like opening your  
eyes wide in the dark then closing them  
and then open and blinded by the sparkling  
silver dots created from pressure on the  
Cones, squint, Roll, focus, then your  
Blind again but at last you saw light  
Somehow. maybe ~~the~~ the light  
was stored in the sockets or held in the  
iris or clung to the tips of all the nerves  
and veins. Then your eyes close again  
and an Artificial light appears above  
the eyelids, probably just a light bulb  
or a Blowtorch! Jesus its hot! my lashes  
and brows are curling up and melting  
emitting the worst smell of burnt hair  
and ~~the~~ the Red Transparency of the  
light I can see a close up view of  
Blood Cells move as I move my eyes  
back and forth like footage of a  
documentary of amoebas and plankton  
Jelly like ~~the~~ ~~the~~ life forms moving  
man they must be small I can't  
feel them my eyes must be able  
to see things ~~more~~ clearly  
than ~~I~~ I had expected its like  
a microscope but it doesn't matter  
anymore cause they set me on fire now  
yet Im sure of it Im on fire God damn

21

~~haha~~ NIRVANA is planning on  
asking Calvin if he wants to put out a  
Cassette of there songs & a couple  
obscure hobby songs too.  
because ~~we~~ we feel like we're  
not accomplishing anything by  
playing the Seattle Club circuit.  
& It turns out that our single will  
be out in Oct. (is it 92- like where)  
but, there isn't much hope for an EP  
within the near future, for Sub Pop  
is having financial problems and the  
promise of another EP within the year  
lets just a bullshit excuse for Johnathan  
to keep us ~~from~~ from  
scouting other labels. & So here it is  
8 months later & we finally put out  
a damn single. WEVE sent the demo  
to a few labels, but no response.  
So if you have any numbers  
or addresses or if you need something  
& give them a demo. It would be  
greatly appreciated. we have about  
30 bulk recording tapes & any postage  
& handling will be gladly paid.  
We just feel like we're becoming stagnant  
in Olympia with no record. ~~haha~~

Just before I fall asleep and  
when I'm really bored I... Laydown and  
think for awhile until I subconsciously fall  
into a ~~the~~ semi-hypnotic state of sub-  
consciousness, some call it daydreaming, some  
call it just zoning spacing out but I feel like  
I'm not here and it doesn't matter because I'm  
sick of putting myself in boring situations and  
pre-~~dict~~ory conversations, just everyday  
basic shit can happenings, some call it thinking  
but when I'm ~~in~~ ~~in~~ in this  
particular state of mind I forget to think and it  
becomes strictly observatory. I notice things  
very sensitively like if I focus really hard  
I can see small transparent blatches of  
~~debris~~ debris on the outer shell of my eyes  
(or the conjunctiva) and can only follow it  
as my eye moves downward. it's like watching  
film footage of amoebas or jelly like  
plankton under a microscope. and when  
I close my eyes and look up to the sun  
the bright orange redness radiates an  
intense picture of Blood Cells or what I  
think are Blood Cells, and they are moving  
very rapidly and again I can only focus for  
so long before my eyes strain and I have  
to look away from the sun into a pillow and  
Rub my eyes hard then I see ~~tiny~~  
tiny spheres of sparkling light which only  
stay for a second then as my eyes focus

21



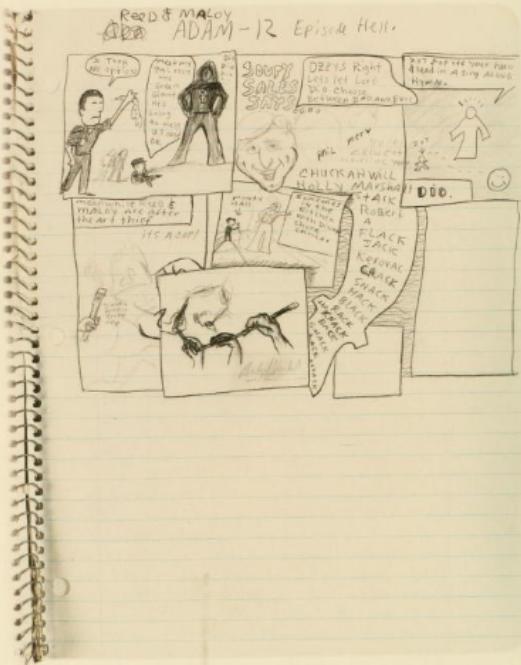
For a last attempt to make it clear ~~her~~ that this girl did not have down syndrome or mongoloid, this is proof that ~~she is~~ <sup>she is</sup> still ~~has~~ <sup>had</sup> this school does not have or ever has had the facilities to teach those ironic retard. ~~and~~ <sup>in</sup> fact Daring, Ace, and Trevor were also in one of her classes & she also had regular classes for normal people. A lot of Native asshole kids just called her retard because she never talked. ~~such~~ <sup>such</sup> to

The object of the guys who had been going there for the past month was to steal booze from the down stairs basement den, while others distracted her by opening cupboard doors & pretending to eat all the food, one would go down & take a 5th & then exit out the downstairs.

It was basically a gift to Trevor the pot overlord who enjoyed pot not guitars much as George had to his helpers & I. A reward of getting high in the woods near the school was always promised if we sold George for him. Only being stored within that week for the first few times was what I claimed as "Something I will do for the rest of my life!!" And I would probably do anything to ensure my supply of the fantastic weed. So we did this nearly every other day & got away with it for quite a long about a month. →

I got away with it for quite a long  
about a month →





Greetings,

NIRVANA is a three piece spawned from the bowels of a Redneck basement in Aberdeen WA, and the hippie commune of Bainbridge Island. Only together for 7 months Kurt-Guitar-vocals - Chris - drums have recorded a single on Sub Pop Records.

) A Demos success & fan following of millions. Selling their bottled sweat & laces of hair have proven to be the largest money maker so far, but figurine dolls, patches, lunchboxes & bed sheets are in the works. An LP is due this April

from the wonderful Head offices of Sub Pop world headquarters, Talent Agents Bruce Pavitt (a.k.a. Henry Mancini) and Sonny Banman (a.k.a. Fred Flintstone) have treated the boys good. We hope to work on more projects in the future.

NIRVANA sounds like Black Sabbath - playing the KNAK, Black Flag, Led Zeppelin, and the Stooges, with a pinch of Bay City Rollers. Their musical influences are: H.R. Pufnstuf, ~~Marine Boy~~, Divorce, Drugs, Sound Effects Records, the Beatles, Young Marble Giants, Slayer, Lemmy, Iggy,

NIRVANA see the underground music ~~seen~~ as becoming stagnant. Does NIRVANA want to change that? No way! We want to cash in & cash out to the big wigs in hopes that we too can get high & fuck way figure-hot babes, who will be required to make a certified AIDS test 2 weeks prior to the day of handing out free sex press. Soon we will need chick spray repellent. Soon we will be coming to your town & asking if we can stay at your house & use your stove. Soon we will do encores of Gloria & Louise at benefit concerts with all our celebrity friends.

We realize that there was once a band called NIRVANA but don't get us ~~confused~~ with them because they totally SUCK Big fucking DICK.

N PEAR Olympia 98504

Good Bye.

34

35

Jesse Hello,  
Believe me, I have purposely been delaying writing you for a while. So when our single finally comes out I could send it to you as well as a letter. But God time flies and Sub Pop is broke and full of shit, and I didn't realize how long it's been since I received your letter. So I'm sorry!

Hey cheer up dude, your letter sounded like you're kinda bored.

I can't wait until you come down for Christmas, it will be the most exciting event this year. We got our test pressings back for the single. I've been waiting for so long that I'm not even ~~looking forward to~~ coming out. We refused to do anything else with Sub Pop even though they really want us to put out an EP. We've decided to put out our own LP. We found a record pressing plant that will press 1000 records for \$1600.00. So at \$8.00 a press we only have to sell about 250 records to get our money back, and the rest is pure profit, then all we have to do is find a distributor.

We played with the Buffhole Snakes. And then D.O.A. in Seattle. The Nervous are coming back to play a couple shows with us. Chris and Stu broke up. God Am I relieved! She is still living in Tacoma

and Chris is temporarily staying at Aberdeen for free at his mom's. I'm very content with the relationship Chris, Adam and I have, we get along great and have a lot of dedicated fun. We are becoming very well received in Seattle & other places in Wash. Promoters call us up to see if we want to play, instead of us having to hunt people for shows. It's now just a matter of time for labels to hunt us down, now that we've promoted ourselves pretty good by doing small remote tours. OK. enough about the band.

I've got a janitor job, working with this older guy cleaning up restaurants. PAYS cash under the table part time. Tracy and I get along just fine, as usual. Lately I've found myself becoming lazy. I hardly write any stories and I don't work on songs quite as intently as in the past. You know why? ? ?

TELEVISION Television is the most evil thing on our planet. Go right now to your TV and toss it out the window, or sell it and buy a better stereo. I have the fly right now so I don't feel like conjuring up with literature, my eyes burn & when I fart, hot bubble Acidooze squirts from my

32

33

MARK,

WHOA! Polly Penguin is my favorite song as of this decade. I've been soaking up the sounds of the Screaming Trees for a few months and ~~now~~ I think it's way better than most. Although in the pop genre I like pixies & Smithereens a bit better. But Polly Penguin, JESUS GOD! what a complete masterpiece.

Hey hows tour? oh. Donna seems to fit in just fine. I predict the mighty Major label in the future for you people. Heres some well, fuck, I must admit screaming Trees influenced pop we've been experimenting with. We played with the Butthole Surfers, they wouldn't move their drums. Jesus! got paid \$5.00 whole dollars.

Sub Pop is always broke. So were openly looking for any other offer. They mean well but we don't feel its fair for mudhoney to be favored & catered to. A higher level than the otherbands. Oh well, ~~now~~ we want to tour in March, if you have any #'s or suggestions, we would appreciate any help.

NIRVANA

Kenichewa

Dear

NIRVANA is a three piece from the outskirts of Seattle WA. Kurt-Guitar/Voice and Chris-Bass have struggled with too many un-dedicated drummers for the past 3 years, performing under such names as: Bliss, Thirsty Oyster, Penitent Tedded FVd ETC. For the last 9 months we have had the pleasure to take Chad-drums under our wings and develop what we are now and always will be NIRVANA.

3 regularly broadcasted (Cartoon) K.C.M.U Seattle College Radio (also KADS) etc.

Played with: Leaving Times, Whipping Boy, Hell's Kitchen, Treacherous Jaywalkers & countless local acts.

Looking for: EP or LP. We have about 15 songs recorded on 8 tracks at Reciprocal studios in Seattle.

Willing to compromise on material (some of this shit is pretty old). Tour any-time forever hopefully the music will speak for itself. Please Reply THANK YOU maude (266) N.P.C.R. Olympia WA. 98506

GREETINGS,  
NIRVANA is a three piece spawned from the boards of a rockabilly garage band called Abortion Wh. and a biplane named the Screaming Trees.

Although only together for seven months, Kurt-guitar-voce, Chris-bass and Chad-drums have acquired a single on Sub Pop and are currently on the Sub Pop 300 compilation, a single on an LP in April, successively and a million of millions.

Nothing but good news and looks of hair have proven to be their biggest money makers so far, but in the future: data, pic discs, lunch boxes and bad deeds are in the works.

From the wonderful offices of Sub Pop Records, Nirvana's talent agents Brian Pernot and Michael Frazee have treated the boys good. NIRVANA hope to work on more projects with them in the future.

NIRVANA reads: The Black Sabbath playing the Back, Black Flag, Ted Leo, D.R. Dragoes and a pinch of New York metal.

Their personal musical influences include: R.E. Burmester, Marine boy, diverse, noisy, good effect records, the Beatles, the Stones, Queens, Silver, Louderly and Iggy.

NIRVANA sees the underground music scene changing and becoming more and more commercialized, commercialized major label interests.

Now NIRVANA feel a social duty to change this.

No way we want to cash in and make butt of the hip vips in here.

So we will be coming to your town to play so we can stay over at your house and eat your food.

Soon we will do amends of Clinton and Louie Louie at benefit concerts with our celebrity friends.

33334444, c/o SUB POP

9332 1st Ave. #1101, Seattle WA 98101

or

Thank you for your time.

GREETINGS,  
NIRVANA is a heavy-poppin' rock band based from the boards of Seattle Washington.

Although only together for seven months, Kurt-guitar-voce, Chris-bass, Chad-drums and a biplane named the Screaming Trees have acquired a single on Sub Pop 300 compilation, a single on the Sub Pop 300 compilation, success, fans and a following of millions.

Setting their bottled music and looks of hair have proven to be their biggest money makers so far, and in the future: data, pic discs, lunch boxes and bad deeds are in the works.

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concerts with our celebrity friends.

33334444, c/o SUB POP

9332 1st Ave. #1101, Seattle

WA 98101 or

Thank you for your time.

"SAFER THAN HEAVEN"

# NIRVANA

FUCK NOW, SUFFER LATER



# NIRVANA

SUB  
POP





part time janitorial position

in the champion newspaper

7 months at lemons Janitorial  
1 year at polynesian condominium resort  
in ocean shores  
2 summers work at aberdeen YMCA  
& Westermax High School

8 months at Lamp lighter restaurant  
in grayland wa.

4 6-10

5-

4.00/hr Nov-

### Things the band needs to do

- ① Send some fucking demo tapes  
get chad to fucking fuck over  
some money.
- ② PRESS Kit
  - 1) get ahold of charles and Alice  
to get some pictures
  - 2) have tan write out a story line
  - 3) then copy them off. Simple!
- ③ Find a practice place
- ④ CALL NANN WARSAW in Chicago. ask if  
she has any connections with Touch and go  
Also ask for ~~that~~ her to send a list of  
prominent magazines & record stores that  
we could make contacts with.
- ⑤

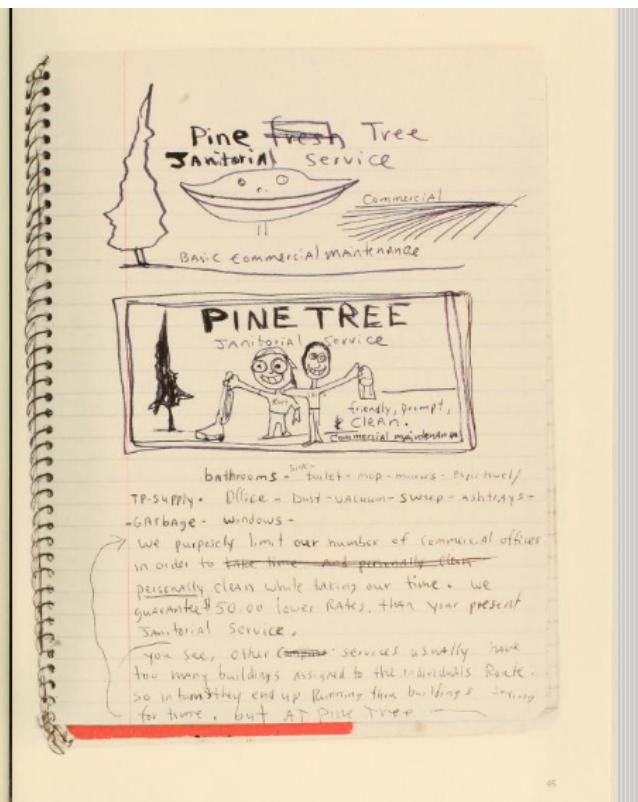
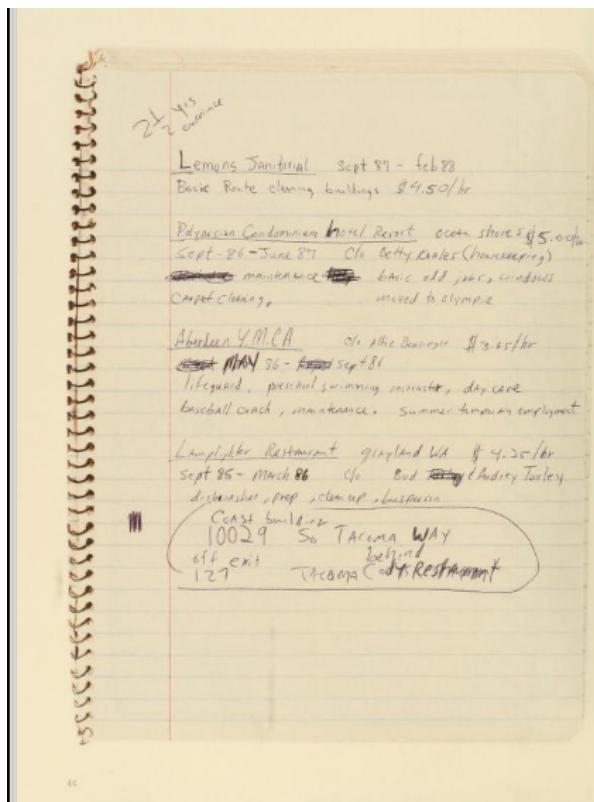
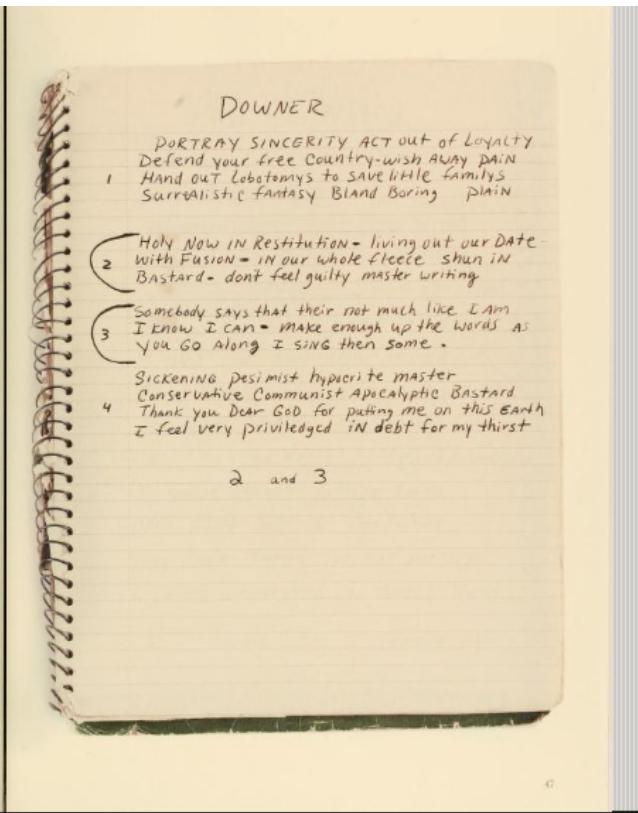
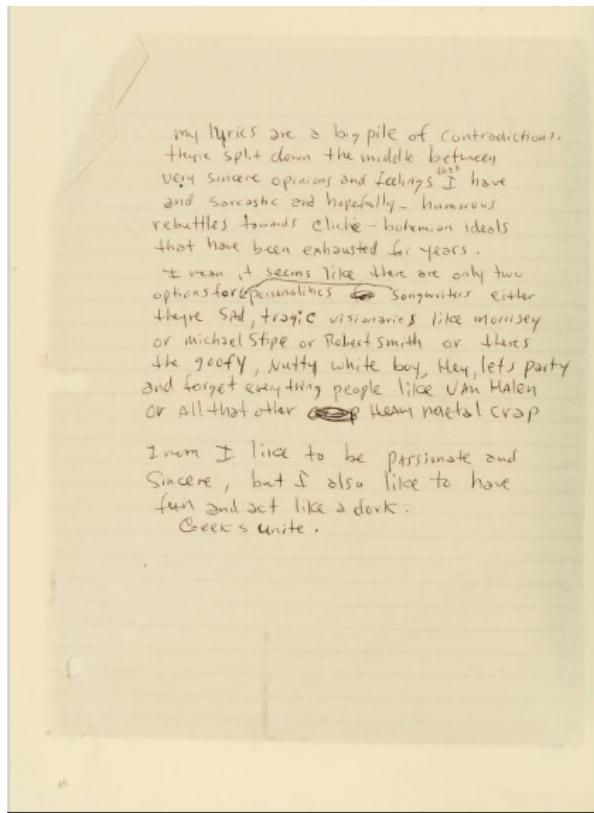
### AT EVERY stop you must check:

- 1) OIL
- 2) WATER
- 3) AIR pressure
- 4) transmission
- 5) Battery water
- 6) Brake fluid
- 7) PACK Bearings
- 8) ~~check~~ lights
- 9) lug nuts
- 10) WASH VAN
- 11) Radiator Hose
- 12) Windows

### \*LOCK ALL DOORS

**NO** Guests, groupies, band members etc.  
**NO** use of any gas corporation services  
Besides EXXON. NO exceptions

- 1) Every 400 miles there will be an  
inspection check of VAN cleanliness  
and equipment count.  
Find a safe place to pull over and  
take every piece of musical  
equipment out: refer to musical  
equipment pamphlet in glove compartment.



## floyd the Barber

Bell on Door CLANKS- Come on IN  
floyd observes my hairy Chin  
Sit down Chair dont Be Afraid  
STEAMED HOT Towel on my face  
I WAS shaved (3x)  
Barney Ties me to the chair  
I cant see Im Really scared  
floyd Breathes hard I hear A zip  
Pee Pee pressed AGAINST my lips  
I WAS shaved (3x)  
I sense others IN the Room  
Opey Aunt Bee I presume  
they TAKE Turns in cut me up  
I died smothered in Andys Butt  
I WAS shaved (3x)

## PAPER CUTS

when my feeding TIME  
she push food thru the Door  
I CRAWL towards the CRACKS of Light  
Sometimes I cant find my WAY

~~newspapers spread Around~~  
~~SOAKING all that they can~~  
~~A Cleaning is due AGAIN~~  
~~A Good Hosing Down~~

The LADY whom I feel A maternal Love for  
cannot look me in the eyes. But I see  
hers. And they are Blue. And they Cack And  
Twitch And masturbate

~~I SAID SO~~  
~~BECAUSE - I SAID SO - I SAID SO~~  
A REASON A REASON A REASON ~~TRY AGAIN~~

BLACK windows are PAINT  
I scratch with my NAILS  
I see others just like me  
why do they NOT try ESCAPE?

They bring out the older ones  
They point At my WAY  
The older ones come with lights  
And TAKE my family AWAY

CONT. →

## Blew

Now if you wouldnt mind -  
I would like to Blew  
And if you wouldnt mind - I would  
like to nose.  
And if you wouldnt care - I would  
like to leave.  
And if you wouldnt mind - I would  
like to breathe  
  
Is there another reason for your  
STAIN ?  
Could you believe who - we knew  
stress and strain  
Here is another word that rhymes  
with SHAME  
  
You could do ANYthing

## MR Moustache

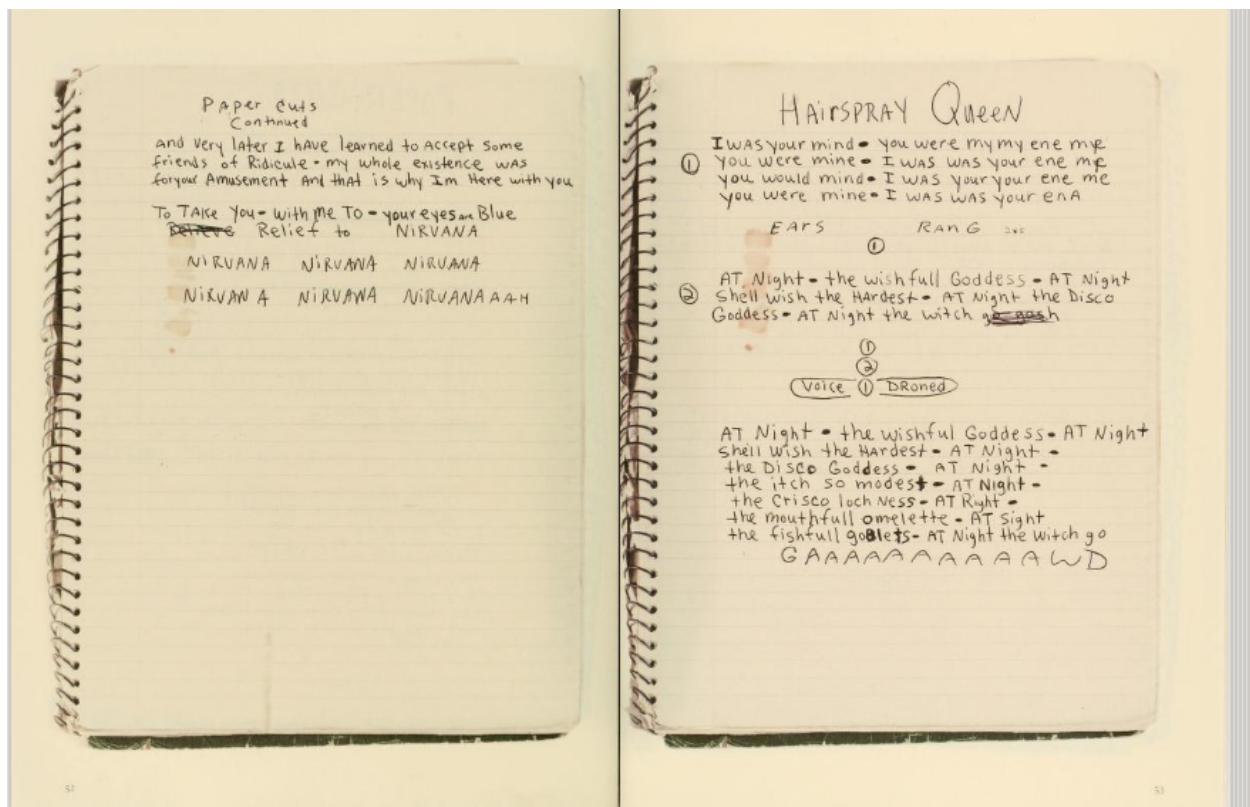
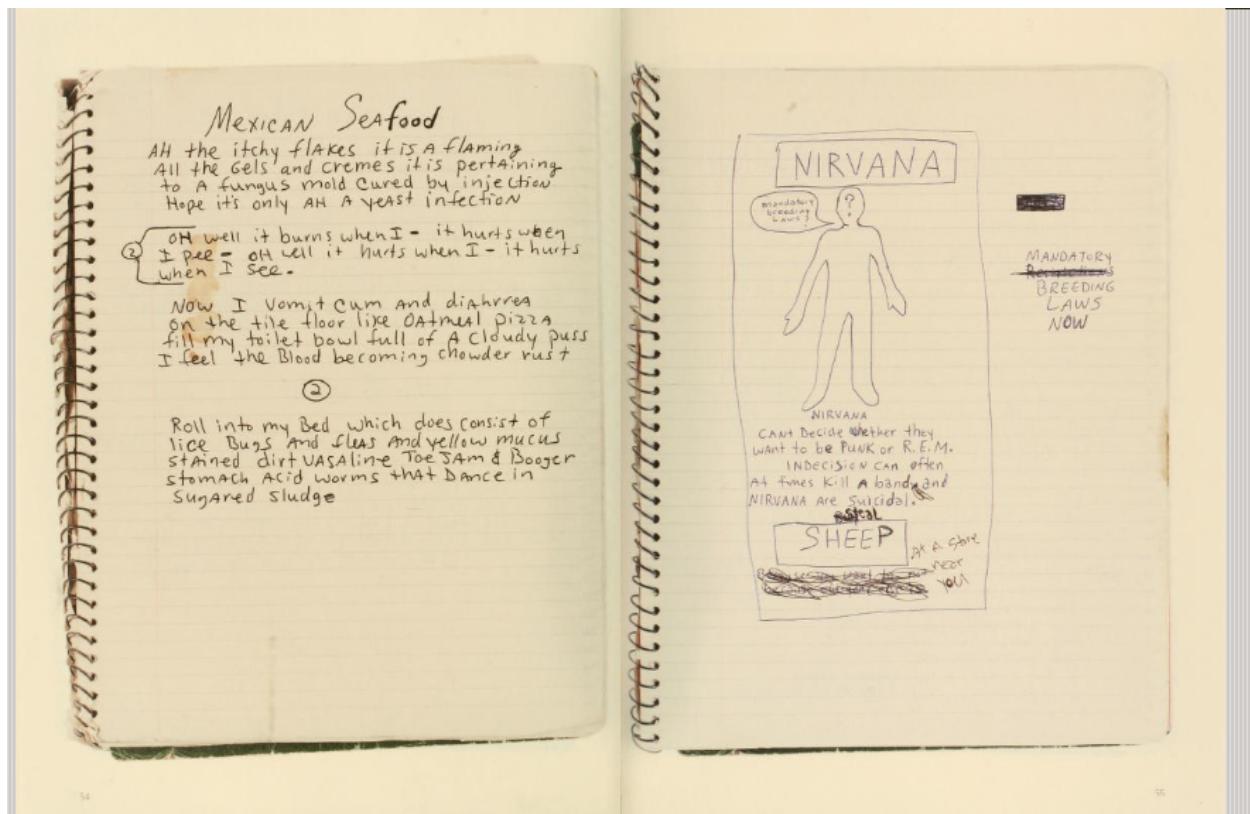
fill me in on your new vision  
wake me up with indecision  
Help me trust your mighty wisdom  
~~FEAR~~ cow - I am not proud

~~what you want me to see~~  
~~it scars what your just shown are~~  
~~can't clean my skin~~ ~~lighters~~

~~get into the action~~  
~~get it off your body and healthy~~  
~~get it off your body and healthy~~  
~~get it off your body and healthy~~

Show me how you Question Questions  
lead the way to Righteous scheming  
take my hand and give it cleaning  
~~FEAR~~ cow - I am not proud

Easy in AN EASY CHAIR  
POOP AS HARD AS ROCK  
I dont like you ANYWAYS  
Seal it in A box



### Aeroszeppelin

WHAT'S A SEASON IN A Right  
If you can't have ANY thing  
WHAT'S the REASON in A Rhyme  
If a plan means ANYthing  
WHAT'S the MEANING in A Crime  
It's a FAN if ANYthing  
WHERE'S A LEANING in A line  
It's a BRAND It's a BRAND

HOW A Culture Comes Again  
it was ALL here yesterday  
And you SWEAR its NOT a Trend  
Doesn't matter ANYways  
They're only here to talk to friends  
Nothing new is everyday  
You ~~could~~ Could stand upon the stage they'll be FANS  
if you BRAND if you BRAND

ALL the KIDS will EAT it UP -  
if its PACKAGED properly  
STEAL A Sound And Imitate  
Keep A format equally  
not An ODE  
just the facts  
where our world is nowadays  
An idea is what we lack  
it doesn't matter ANYways

### MELVINS

I remember painfully

you ~~should~~ restart

Grunt marks

They need an explanation on what Melvins do

IS FILE; refer to any Nirvana article of the past  
3 years on the subject of melvins, the two  
Cortado Lovers Slams are similar in the lack of  
Cultural ~~and~~ good musical availability

most of people saying the melvins don't get the recognition they deserve  
Melvins were the finally get the recognition they deserve  
they can look forward to ~~the~~ in punk rock induction  
~~now~~ for this writing update the venue writers for autopilot

the two situations that matter is we they have already  
by the small amount of fanatics who we are them already

remember what the melvins played ~~guitar~~ Hendrix & Cream songs  
well the melvins ~~then~~ then

~~then~~ ~~feeling~~ melvins: when the melvins played listening speed melodic,  
punk rock hardcore ~~and~~ with timecenter drumming.  
~~then~~ ~~feeling~~ started slowing down with a mix of sludge  
of melodic Sabbath-like abrasion

~~or~~ ~~feeling~~ Butz Come over with Blackflag MY WAR  
~~then~~ ~~feeling~~ claiming it was ~~the~~ as important  
~~or~~

### NIRVANA

The KKK are the  
only NIGGERS.

may women rule  
the world.

Abort Christ.

ASSASSINATE the  
Greater And lesser  
of two evils.

### SHEEP

At A store near  
you.

### NIRVANA

TO GRANNY  
Granny Award winners,  
No. 1 on billboard top 100  
for 36 consecutive weeks  
in a row. 2 times on  
the cover of Rolling Stone,  
Hailed as the most original,  
thought provoking and important band  
of our decade by TIME & NEWSWEEK

### NIRVANA

Flowers  
perfume  
Candy  
puppies  
Love  
Generational  
Solidarity  
and  
Killing Your  
Parents

### SHEEP

### Pen CAP Chew

OH Lesser God OH Loathe me  
OH Lesser God OH Your lonely  
OH Lesser God OH Bore me  
OH Lesser God OH OH

You get you get you get you get to me  
Holy is the time its such an easy way to go

You get you get you get - You get to Be  
Hide the Struggle in the skin under a  
finger Nail

OH Lesser god OH Loathe me OH Lesser god OH lonely  
OH Lesser god OH Loathe me OH Lesser god OH lonely

WASTE your time By Saving Worthless Gullables  
Kill A Politician And then wear his Clothes  
this decade is the Age of Re-HASHing  
Protest And then go to jail for trespassing  
Go Home (4x's)

Can you see the REASON for MY ENTHROPE  
is there something wrong without Society  
Has your Conscience got to you for Building  
Trends - is that why unnoticing you  
EAT your pens?

Go Home (8x's)

So I sat in the corner at hundreds of  
rehearsals practices  
Way too nervous and derive the next few  
years I watched Buzz transform from  
typewriter drumming, speed core to  
the Corporation blues stemmed from the  
influence of Black flag my war,  
ST Vitus and a short lived stint with  
various metal blade recording artists. Something  
new was H <sup>with</sup> <sub>but this</sub>  
then a few years of ~~strict~~ internally personal  
aesthetic of strict morals and opinions  
since devotion to the celebration of ~~spiritual~~ <sup>spiritual</sup> in appreciation  
of spirituality ~~and~~ Buzz stays true  
to his school giving off an air of if you can  
think of me Compromising I'll Kill you attitude  
rolling his ~~red~~ eyes to the back of the head <sup>capricious</sup>  
pissing sweat internally Autistic sway  
demonstrating muffled lowest notes possible chunk  
Chopping block, Cultural bowel drones.  
harmonic satanic and heavy. low  
Deep Cool man Cool Goddamn the pusher man!  
A lot of mohawks said I used to like the melody  
until they became Black Sabbath Jezebels ~~and~~ A <sup>lyrically</sup>  
clever observation

## The Melvins are alive

WORDS suck. I mean, every thing has been said. I can remember the last real interesting conversation I've had in a long time. WORDS seem as important as the energy derived from music, especially live. I don't think I've ever gotten into a conversation with a friend lyrics aside, except with **THE MELVINS** who's lyrics read as that there only so many words in the English language, and most good imagery has been used, as well as good bad name, LYRICS and not to mention the bloody **MEATMELVINS** who's lyrics were all about the **MEAT** and nothing dealing with the **MELVINS**. IN one live **MELVINS** performance you won't be able to understand very many words, as is with any band, but you will **FEEL** the negative ENERGY. Music is about **FEELING** and not **WORDS**. The **MELVINS** show always will be the king pins of **EMOTIONS**. I am talking about fucking stupid human compassion. This is one of the only realistic reminders that every day we live amongst real **VIOLENCE**. There is a time and place for this music. And if you want to share your groove, then go to the **MELVINS** prism rock, then go see a fucking hair band! The **MELVINS** aint for you. And they probably dont want ya.

Like I said is not too hip as lyrics, so I didn't ask them about lyrics. Apparently their lyrics are almost equally important as the music. In their case I have to agree, even though I can hardly decipher any of the words, I can sense they display as much emotion as the music and therefore I hypocritically plead to you "KUZZ". On the next record have a lyric sheet, and if you need, have an explanation for every line. In short a lot of kids would dig it. man.

Speaking of BEEZ, he looks better in an afro than that guy in the movie CAR WASH. I am thinking he should take advantage of this blessing and be the next rock and roll legend. He has a great voice and SCULPT a wacky far out cassette or full Niche outtakes. He writes the songs, riffs first, lyrics second and goddamn it he can sing. DALE last weight, blessed and chopped his hair. He plays even harder and on all around NICE OUT. BEEZ kicks John Entwistle butt, and is all around nice guy.

They enjoy the CYUTO MONKS, Tibetan Tantric choir. One of the only forms of religious communication in which

I have been emotionally affected by along with the MELTINS and uh maybe the STOOGES or SWANS rapping a slave LP'. The only good thing MICKEY HART ever did was to bring this sacred group of men on a tour in which i've heard from many, seemed like an impossible tour of the world. They were so determined to noisy to build a new monetary. They probably didn't notice the yodel dead heads hanging out in the audience. yuk!

The special technique in the songs vocalizing is a long sustained note, a sustained note, a sustained note, a sustained note of long framing chords. It makes for a soothing, eerie feeling.

of long drooping curtains. It makes for a soothing eerie feeling.

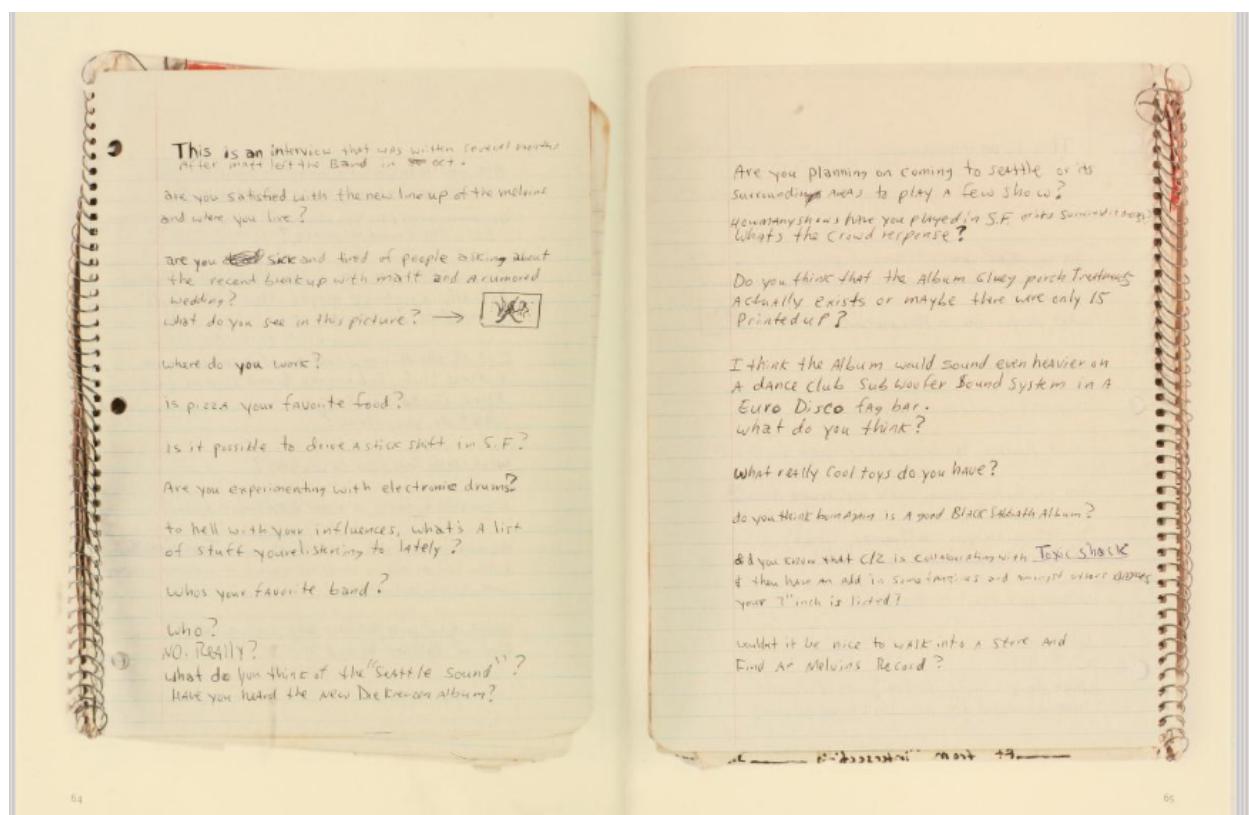
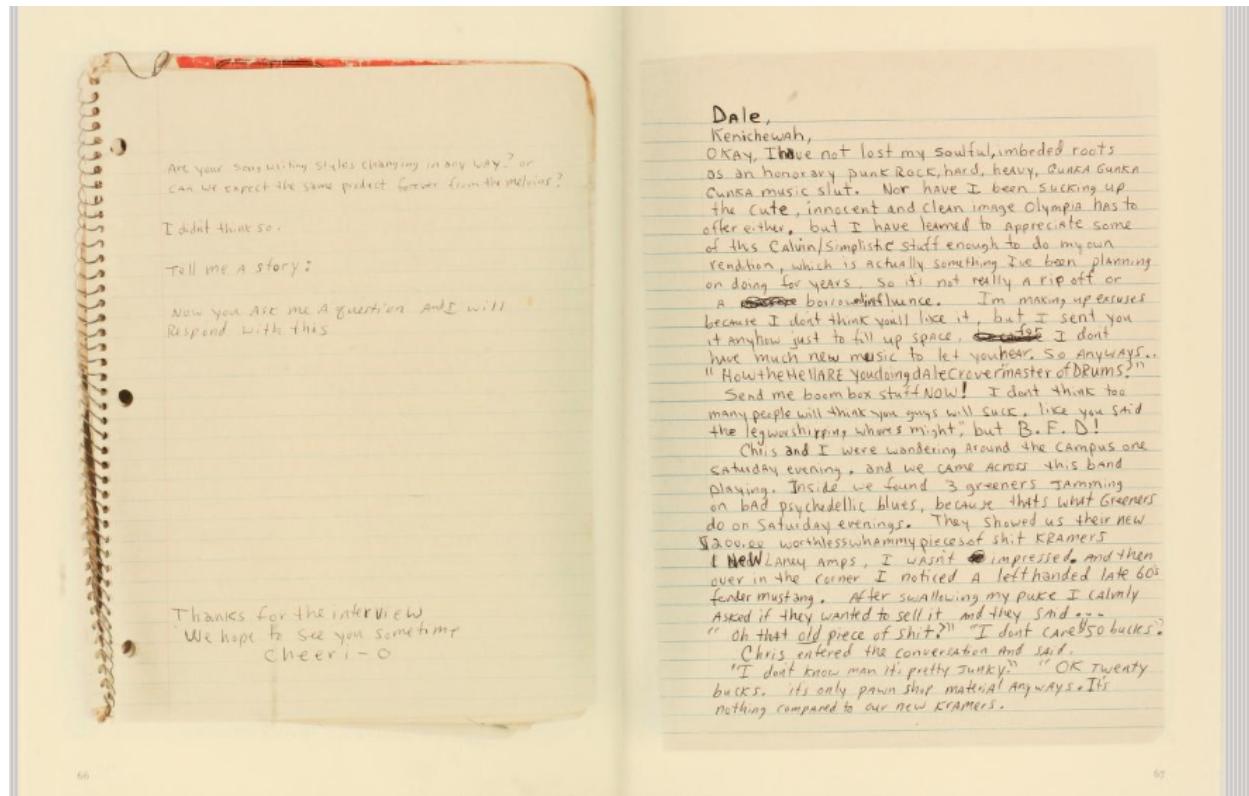
Her habit  
was financed by their earnings of pizza & bus boy jobs

During the summer months of the US festival

I remember in the summer of 1982 or 83 there was this extravagance of a rock-like Woodstock Concert held in some far away exotic land featuring all the contemporary hard rock acts like AC/DC or Van Halen. To the stoner world it was a big deal but for me it was ~~something~~ <sup>something</sup> a joke I did pay much attention to it but my friends started up to the sky during the weeks prior to this gathering with ~~of course~~ <sup>of course</sup> ~~empty~~ <sup>that's typical</sup> dreams never to be realized reality. in other words the worst chance in hell that they'd ~~ever~~ <sup>ever</sup> save up enough pot money to make the long trip to the ~~far~~ <sup>far</sup> promise land of the US festival

I remember hanging out at \*monkeys and Washington's  
thriftway when this short-haired ~~customer~~ employee  
looked who kinda looked like the ~~the~~ Guy in Air Supply  
handed me a flyer that read: "The Them festival,  
tomorrow night in the parking lot behind Thriftway

Monksburg Washington a place not accustomed to ~~ever~~ having live rock acts in their little village a population of a few thousand loggers and their ~~subversive~~ wives



So Chris and I ran blindly through a thick forest towards the light and to the van and to a bank machine and bought the pre CBS '65' left handed fender mustang. The END

My Amp blew up. I got 2 more even newer motorcycles. Rapeman. Rapeman! Rapeman! I don't have any of their stuff on tape yet, probably because they don't have anything out ~~yet~~ but Rapeman are Steve Albini on guitar/vocals (from Big Black) & the drummer/bassplayer from Scratch Acid. I saw them last weekend and I think they are my favorite band. I'll have to wait until I hear them on Record, but god damn they were fucking cool live!

I defrosted the icebox with a hammer. hours later Tracy noticed an awfully powerful fume & so we thought it was freon so we got the animals outside & the fumes became so bad that we couldn't go in the apt at all. it started to burn our skin & so we stayed next door for 1 night & in Tacoma the 2nd night & turns out it wasn't freon but even more of a deadly gas called sulfur dioxide. It's like if you were to fill a bucket of bleach & ammonia & tie someone's face to it. I left a butterscotch swiss miss pudding out over night & it turned bright fluorescent green. So don't beat on your ice box with a hammer.

I talked to Jesse again. He's not getting a divorce anymore, instead he's buying more credit cards.

Touch N Go  
Demo  
Floyd the Barber  
Sgtank Thru  
Hairspray Queen  
~~the peacocks~~  
Mexican Seafood  
Beeswax  
~~Beeswax~~  
Big Cheese  
Love Buzz  
Aeros~~zeppelin~~  
~~Paper Cuts~~  
pencap chew  
montage of heck

Hi first of all I enjoy your show.

Jesse Holmes is a dirty homosexual.  
The Imperial Wizard of the KKK is a nigger.  
He is the harsh voice of reason of our  
Battered women group. He is a pain in the ass.  
He is a pain in the ass.  
He is a pain in the ass.  
Am I guilty of such highness?  
No longer is there hipness or such Tom foolery  
for this boy whose name is ~~Tom~~? His that is my  
name. I was thinking other day.  
of my name and thought I would write you  
NOT in regards to my name regardless of these  
sentences which may have thrown you off.  
~~or get you off~~. I could only be such a  
fool to modestly think ~~such a fool~~  
~~such~~ How could one buck winding force  
of so many celebs Celons in hopes of  
~~such~~ celebrating the Calibre of  
Such hipness. May I throw out my hip?  
I had a bad fall. I limped.  
I limped with the best of them.  
I have now come to the conclusion  
that I have been ~~so~~ confused for many  
days and I now love ~~such~~ many days and  
many many of those whom I have  
So wrongly accused of being hip.  
Those who come to celebrate with one  
Another only for the reasons of  
companionship in which they So  
Rightly share. They share the  
same things. They seek out  
others. So FUCK  
AT PEACE AND BECAUSE YOU'RE A GOOD ONE.

AT Peace AMI ~~Be prepared~~ you're a good one.

GRANITE VISTA' SO TACOMA WASH

MUNIC  
The name even reekes of  
Suburban subdivision Hell. I walked  
into the place to buy a patch cord.  
After I bought it I noticed a bunch  
of amps behind a sliding glass door.  
There were new Peavey's mannebells  
Fenders. After looking at the  
1st price I checked out the  
used amps. I noticed an old  
Fender. It's the kind that's about  
4 or 5 feet tall and has SIX  
cans in it. It's basically a twin  
amp. So I closed the door, plugged  
in the old cheap Peavey reverb  
ee-tar and fucked around with  
the reverb & tremolo. It sounded  
pretty cool kind of like the  
amps. Shit it was only \$200.00,  
the kind of beat, so I was  
interested. To fuck it, I cranked it  
up way loud to see what kind  
of balls it had. Right then  
Mr. Sunvo Coolo ~~had~~ tripple yo  
store dude walked in and turned  
it down. He had a shit eating  
grin on and said "Jays eff".  
I said "Yeah man."



The Smiley's

### Bitching About PROG-ROCK

11/20, Ing lots of Ings. Descriptive words and in Ing. like Masterblower, over Exaggerating ~~Exaggeration~~. Munching, chewing hot stacked-earth momma sitting in the open woods of Nottingham early in the mornings fog. Listening to Stairway to Heaven while stringing beads. Not applying makeup. In tune, Aqua man circles emanating from a forehead. Bouncing off a crystal necklace. A neck strangled by piano wire.

"I have friends both on land and in the sky;  
But the sea are French?" I dog paddle for I am  
now a teeny little goblin-dancing-Dixie -

Sold over 1000 archery dummies in Europe alone! The dummies are sex dolls stuffed with leashes & a substance of Ginger Root, Penny Royal, Ginseng, B-vitamins, Sweet Cat-o'-Moss, and a spoiled pound of ground baby Veal (Lamb).

Doctor Bronner CLAIMS! Apply the Archery  
dummy-substance naked in the forest. Dilute!  
Dilute! MR Merlin. Dilute! Dilute!  
sprinkling minute metal shavings into the eyes of  
A praised cult ~~black~~ <sup>black</sup> culture. A male.  
Here now in the woods. Getting back to nature.  
The breath is visible as he exhalates from  
the bull-like nostrils. Scraping back leg  
into the ground, mounting the earth monova.  
no matter how hard you try, sex will always  
resurface.

Buffy And Soddy get it on. Rick Wakeman does the soundtrack.

Telly SAWALIS greasing up his head and running it in and out in and out of another TV personality's ass. who's ass? who cares. either way it's a cheap way to get an immediate laugh.

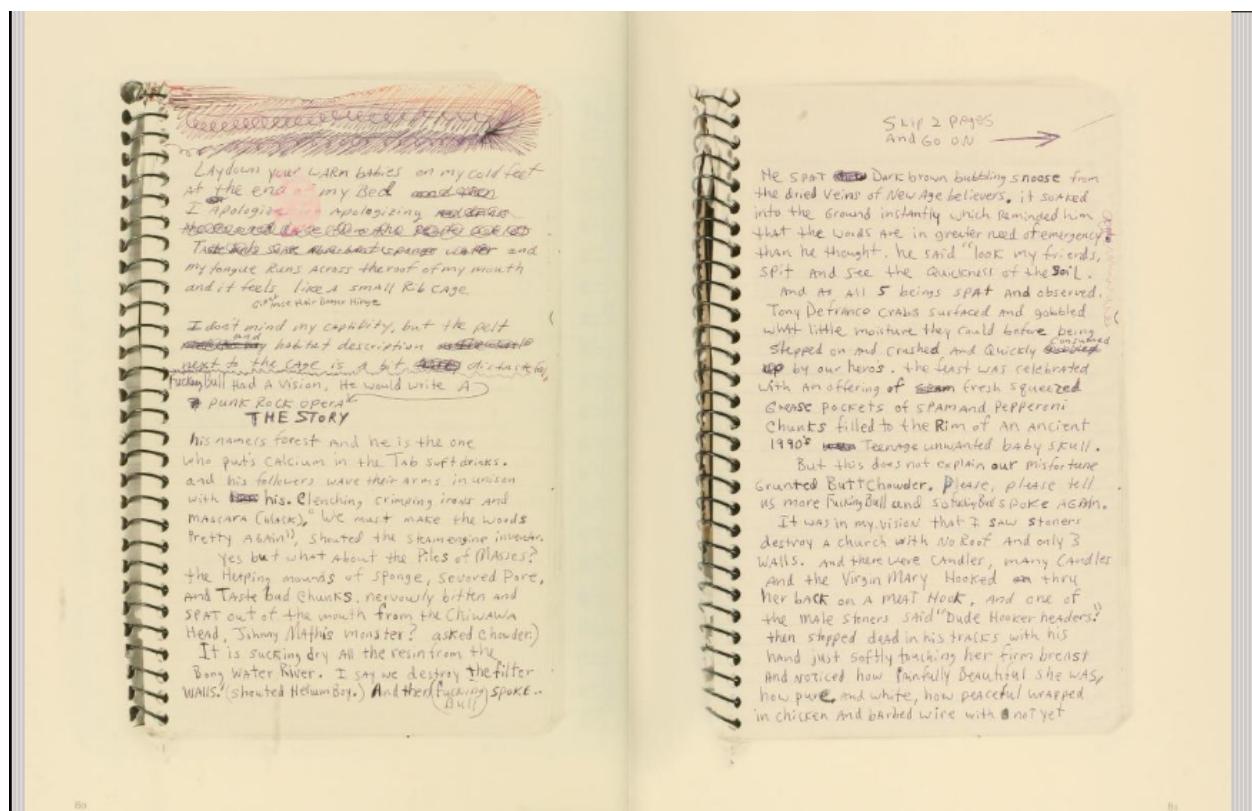
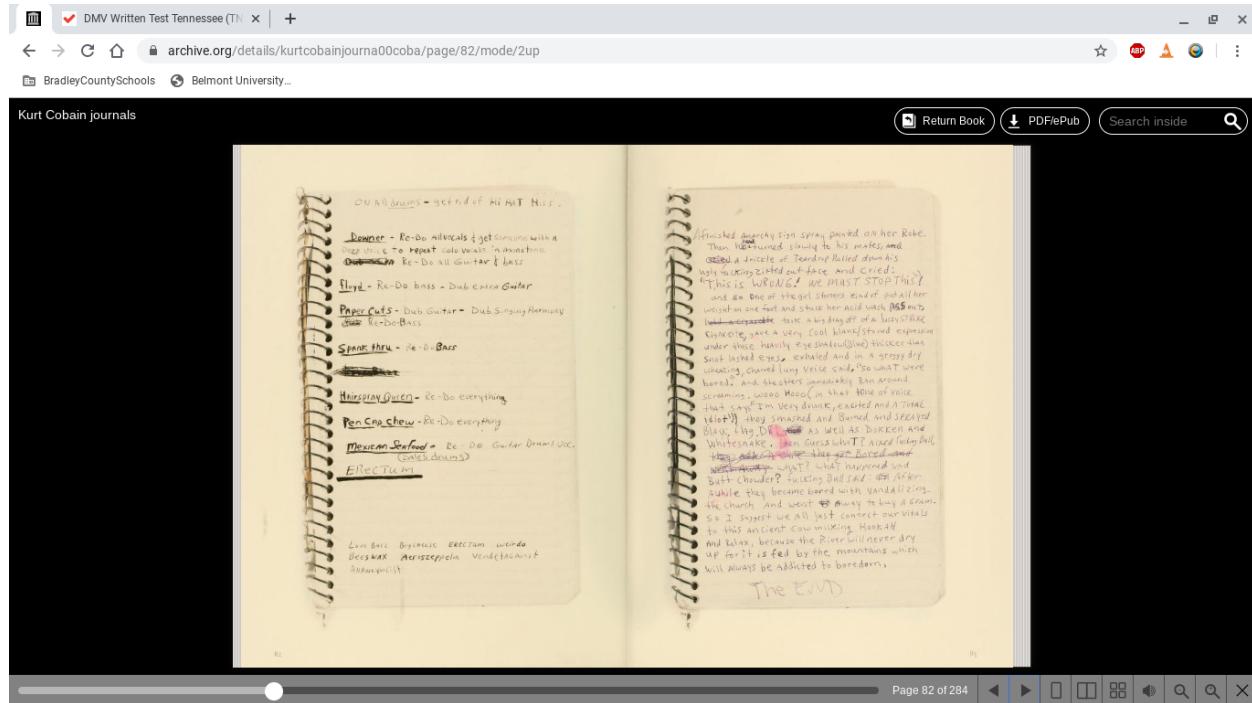
↑ put the stars' name here  
It could be even more effective if it is a male.  
Homosexual scandals among celebrities are always a  
some fine structure better.

How should Gardner find Gardner guitars to "check out".  
or Gary Coleman (and his mom and dad) and  
Ken and the team Webster versus Gardner guitars in  
Heidi's Tongue tied problem. Why am I  
So seriously confused? Why can I not be  
Clever? I think the man is right or Clever  
Depressed. Is this the easy way out?  
No. Sex is dirty. It is over rated.  
"I don't want to be touched. After it's over."  
"It wasn't worth it to chat up my partner."  
I f\*\*\* him 3 days to realize why he was  
depressed. After All, his male friends  
APPROVED with smokes and trumpeting forte.  
Besides belly's stubble scratched the <sup>the</sup> walls of  
my colon. Do not be fooled by shiny,  
HAXY baldness. His neck was a  
SAUCER. Very talented. Sheeky Greene  
joined in. We ran up a Huge gold Card  
Bill. That's Alright, I'm a High Roller.  
All my celebrity friends are here with me.  
Here in LAS VEGAS. NAKED, shaved and Groomed.  
These Card beard cut-outs. Stare away easily in my  
closet. Lollipops up you know where.  
Lollilollilollipop.

green  
1 APLY  
APPLY  
Shower steadily and right back  
water you  
+ 100% dry  
moisture  
water  
+ 100% dry

"Can I put 45's on Lay-a-way?"  
He said "You 820 bucks down  
15 bucks a week for ninety  
days?" "For out?" He went away  
so I counted it again, so he  
walks back in with his distinctive  
smile and turns it down.  
What a dick I should have  
thrown it down the goddamn  
sliding glass door, I said  
Sheeett! I left. That old  
Fuckin Fender would a been any  
way.

Globe trotter's theme  
Lucy in the Sky - William Shatner  
The sensitive little boy - McGraw word  
Pusherman - Superdu Jolico  
She's gettin' Patsy Cline  
frustrated - Chipmunk (from Unacademy)  
Keep your hands off her - Le布ell  
JAVA - Floyd Cramer  
In Love > Maine Girls  
**Honey**  
molks tips - Vaseline's  
**Ballad of Eve Krieger**  
Sometime You'll Find - Nelly Furtado  
Ti Girl - Post Happening  
Scoutchitut ut - Go Team (from song)  
Bikini Fantasy - me and Anna & the  
He never said domino word - Le布ell





Fear - we gotta attack this place  
Gong Human - It must have been years  
PIL - Annalisa  
Elvis Costello - Pump it up  
Pop vinyls - I'm the Walrus  
Tales of Terror - Chambers of Horror

BRING  
SNARE

## NIRVANA

HUMANS ARE DUMB

Attachment to material

ashamed to be a human

HARD ROCK / PUNK /  
POP / DISTORTION / DRUGS





With good intakations and noticing traces of  
Abnormal hyperactive behavior and numerous complaints from  
school Mary Taylor devoted a lot of time in helping Chester  
become more relaxed, after all it "valium" helped him relaxes,  
then Why not Chucks". The long talks and reading time  
special attention seemed to help some, but the long term  
effect of downers seemed to counteract to his nerves  
A bit too strong. With bare the many trips to the doctors  
for Treatment of Hyperactivity and involuntary nervous seizures,  
Chuck now 9 yrs old by this time is very used to medications.

School was fine in Kindergarten, she seemed to have a few good friends and willing to learn gave him the eucopaper standard more by his teacher as "a pleasure to have in class" but gradually thru 1st And Second grade Chuck over bearing personality gave him quite a few enemies especially with girls, the pretty ones were afraid of him and the ugly ones got build up by him - condemning unattractive people at such an early age proved to be a key relation to his brothers later on in life. - As a few psychologists on Chuck's case agreed it started when Chuck now proclaimed "a future responsible man" by his father was asked to dispose of a retarded ~~boy~~ kitten one of seven which eventually disappeared also in a litter of his sisters momma CAT SAW white. A GUNNY SACK in the river was expected not ~~but~~ decapitation, cutting its stomach out, spreading the innards on his face and repeatedly running his tongue on the rib cage. When questioned at first by one of the psychologists Chuck replied

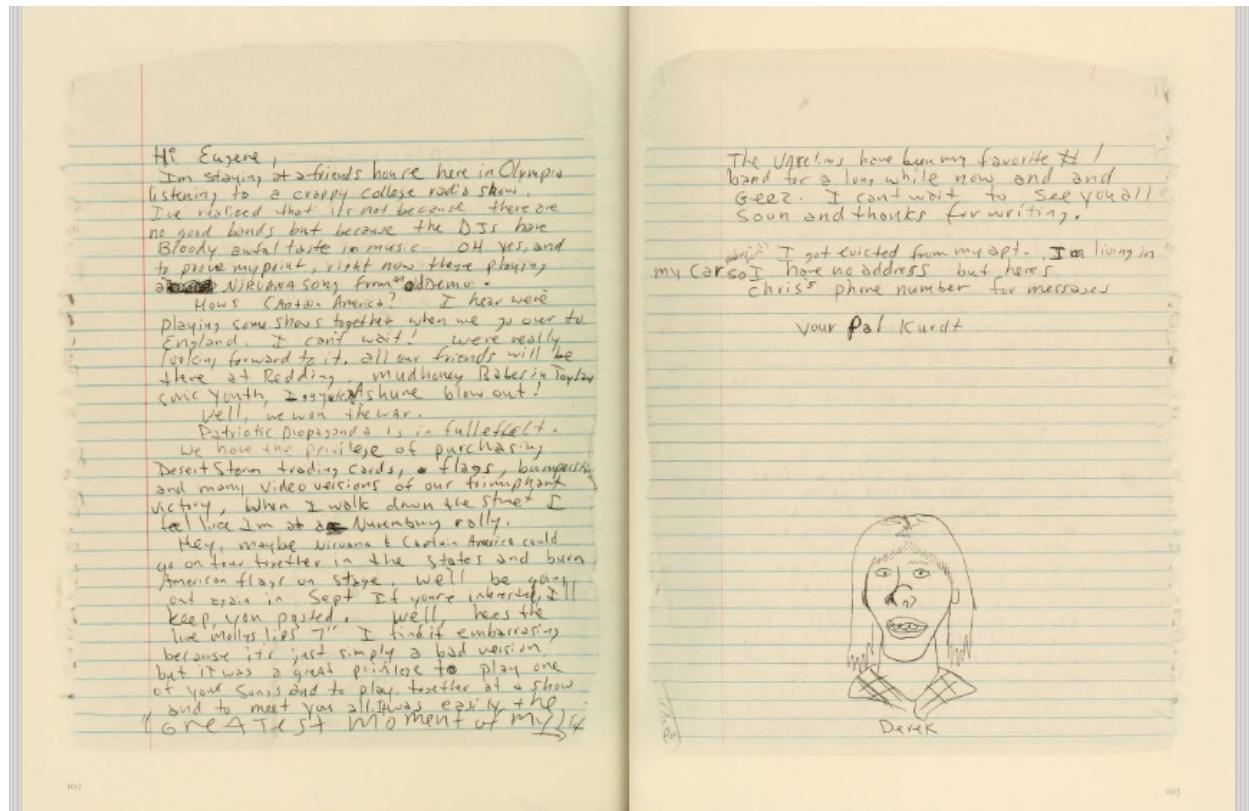
"I wanted to see if the roof of my mouth felt the same as a rib cage, and you know what it does! Every body ~~has~~ in the world has cages in the roof of their mouths - cool huh?" He also insisted that bees have matched patterns in them! "As mother remembers, he seemed to have a different pet each month. It wasn't until years after he moved out that we found all the animal bones in the basement."

Over looking his serious hyperactivity, that blemish he could help but admit that Chase had a very bizarre yet funny sense of humor, this humor caused him the ~~the~~ class cut up, and falsely gave him friends who took advantage of him just to see the next gag which was always directed towards hurting, scaring or humiliating an individual, and by the 6th grade at age 12 he experienced his first expulsion from school by designating in a paper towel and hurling it into the face of an unpopular teacher, and when he was let back to school it was well worth it for he had even more attention from his peers.

Almost every night Fred Taylor came home from a degrading layman's job intoxicated, hungry and very angry. As if it were a routine at 7:30 each night Chuck would be greeted by his dad standing in the doorway of his bedroom doorway. Swearing back and forth with a transformed hateful expression. "Git in here boch this fire to see how bad yer mommas been today. Come on & get down! Git yer fucking little Wimpy Ass in here! grabbing him by the neck. Chuck would be pushed into his parents' bedroom, the door slamming shut and mom already naked muddled over a

Ugly is gonna be the people that don't like you  
Bucking Bitch! Chuckie? What you gonna do about it?  
A winner I can't hear you! A winner dad! OK now go  
on sit. Jenny was never asked to witness this probably  
because dad thought if when she gets older she could  
kick off of a rich Day and Support ~~it~~ Daddy and momma  
Chuckie would never talk about it when I questioned  
him I felt so sorry for him that I must have felt this  
self destructive served to put up with his abuse and  
Chuck had a very clever and sly way of picking laughing  
playing and having funs with abuse... one minute ever  
we would be playing & the next he would hit me  
and go into a yell and Hyde personality, then when his  
tension was relieved he would comfort me to stop my  
crying begging me not to tell mom and Hall never do it  
again. Bribes of Candy or toys were ALWAYS a good pay off  
for a 4 yr old little girl, and if briber didn't work  
the other usually would.





Hi, I like punk rock more than anything in the whole wide world, and so I thought I should xerox words on paper & staple them together and sell them to punk rockers & others who don't know much about Punk Rock and for those who don't care or who don't deserve the privilege and also to those who are Bored with it.

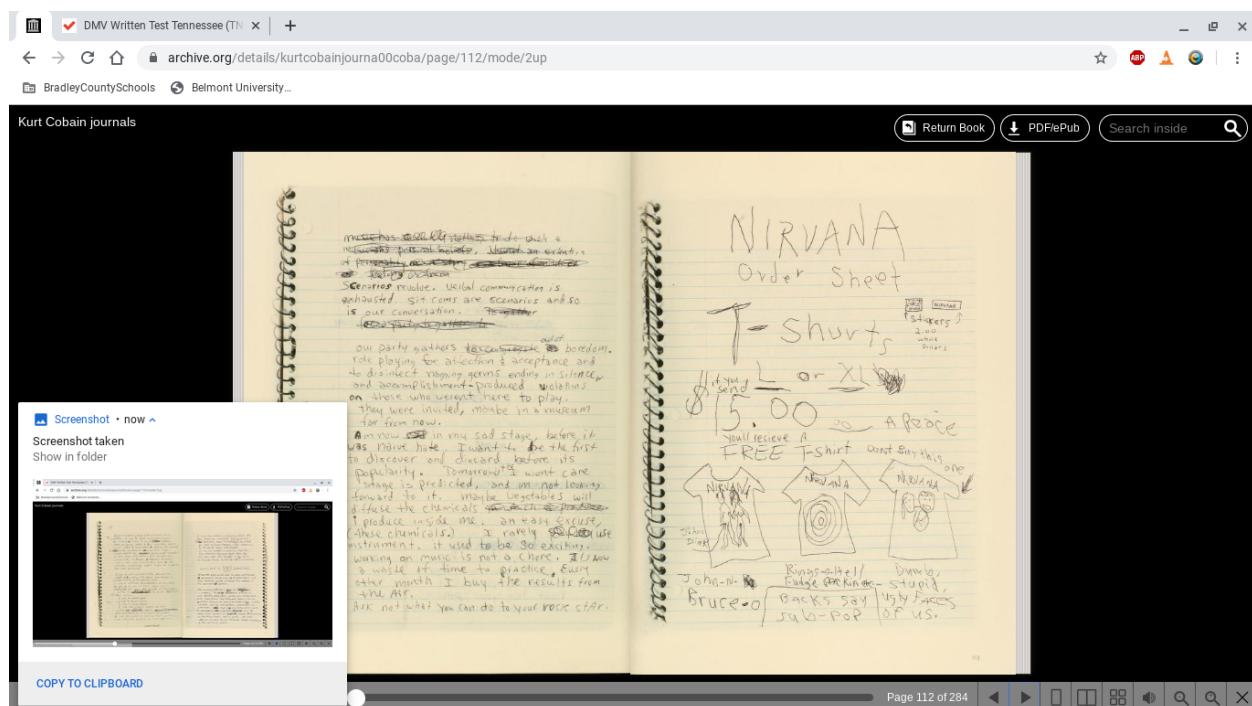
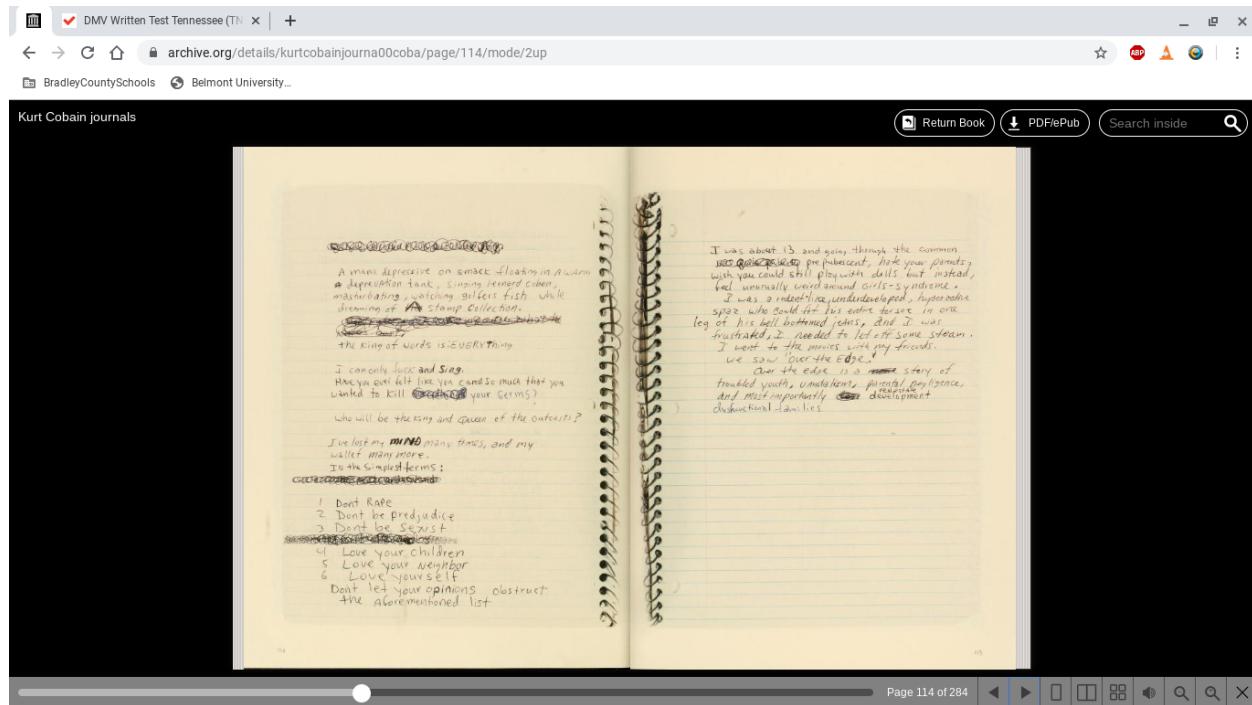
I also don't know very much about punk rock as well, me too. I'm bored or bored or just uninspired, maybe we're just taking a break, a rest or recovery from Hardcore. I never really liked Hardcore, mainly because it was too macho and there were so many intimidation rules. I remember when I first started hanging out with friends who were a few months more advanced in proper punk rock lineage. I said, "hey lets listen to some punk" and this guy said "man its not called punk anymore its called HARDCORE". See, I felt like a heel. HARDCORE was an obvious mutation of 77 punk because punk popularity reached the suburbs and then all of a sudden Jocks from who already had short hair from the wrestling team got involved because

it was supposedly an easy energy release and excuse to fight. I could probably explain why I never liked hardcore in a million different ways but lets just say it wasn't my cup of tea. All you have to do is read the letter section from Maximum Rock-n-Roll from the past 6 years and you may understand what I mean.

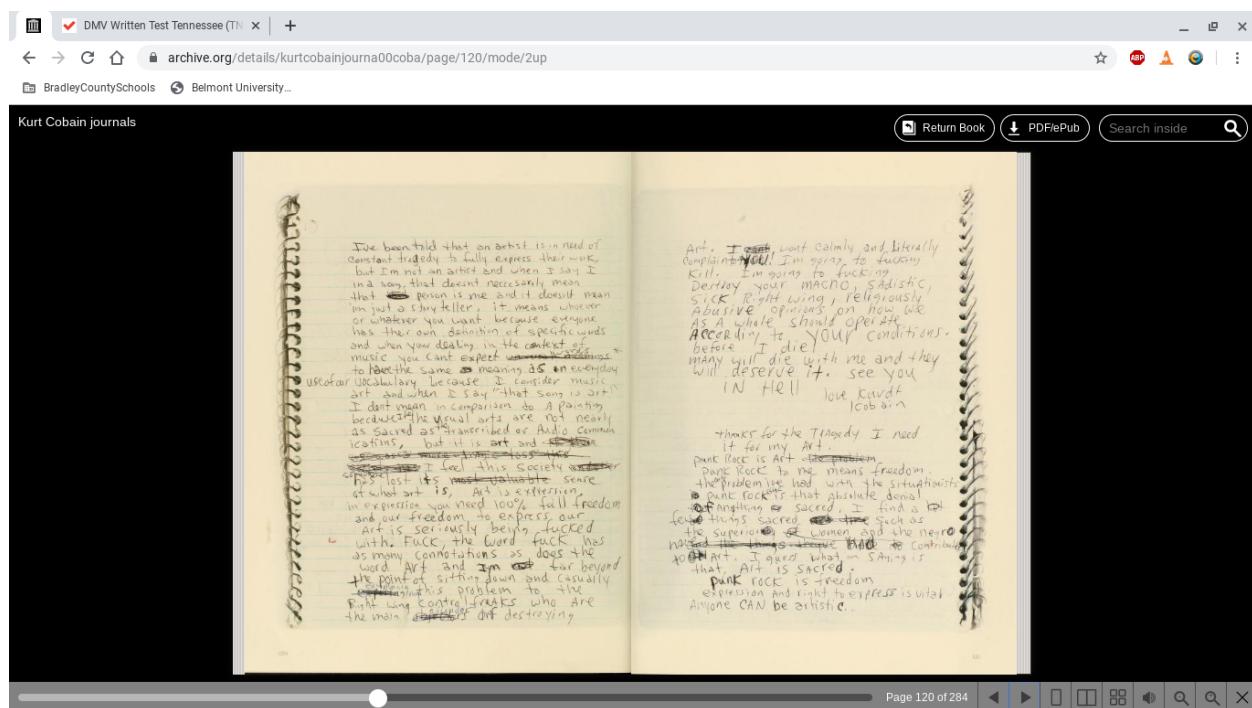
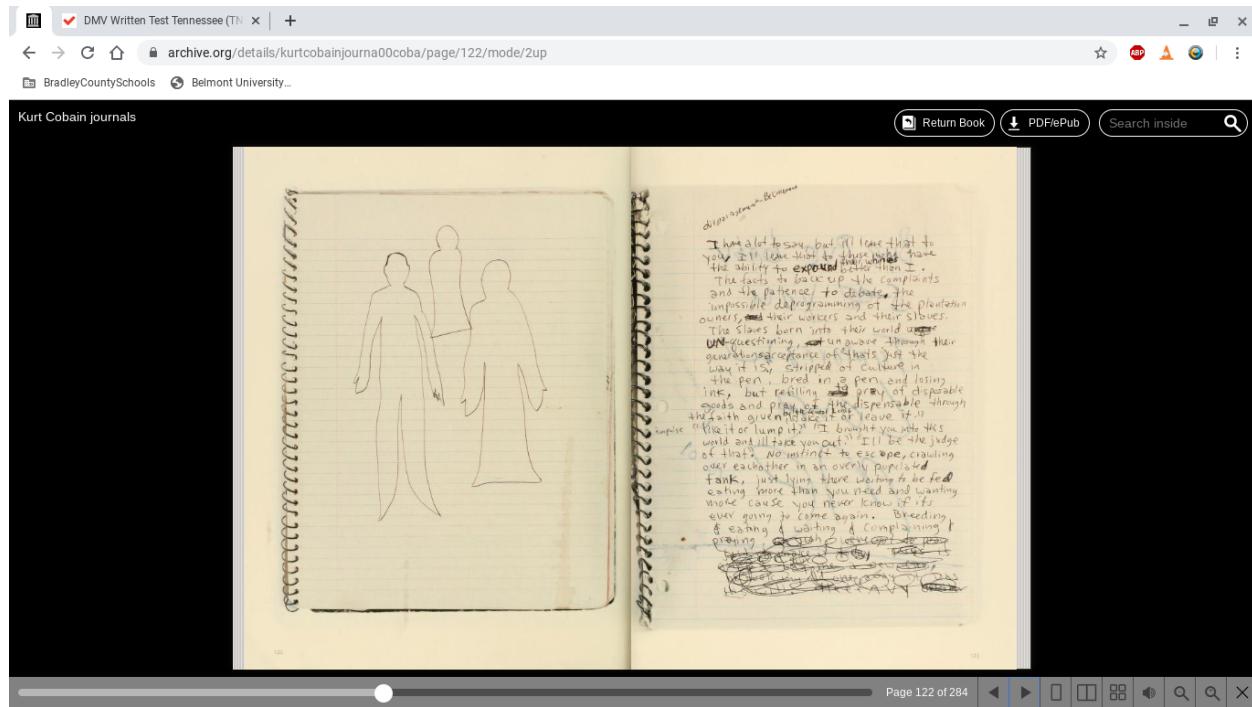
1. Stages - Raw power
2. Beatles - Meet the Beatles Something new
3. Leadbelly - Last sessions
4. Scratch Acid - 1st EP
5. Butthole Surfers - 1st EP
6. USLINES - 1st EP
7. Fang - Land Shark
8. Smashing Pumpkins - Especially for You
9. Tales of terror - Tales of terror
10. Pixies - Surfer Rosa
11. Mudhoney - Superfuzz Bigmuff
12. Flipp - Generic Flipp
13. Black Flag - My WAR
14. Black Sabbath - Master of Reality
15. Creedence Clearwater - Bayou
16. Blue Cheer - Vicious eruption
17. The Knack - Get the Knack
18. Suckin' trout - 1st EP
19. Roy Orbison - greatest hits
20. Gang of four - entertainment
21. Wipers - Which of us is this real
22. Shocking Blue - Smiler Blue
23. Bad Brains - Back for light
24. Best Happiness - Jambozae
25. Aerosmith - Rocks
26. Shonen Knife - A cassette touring firm
27. Young marble Giants - ymgi
28. Velvet Underground - White light white heat
29. Sex pistols - Anarchy in the UK

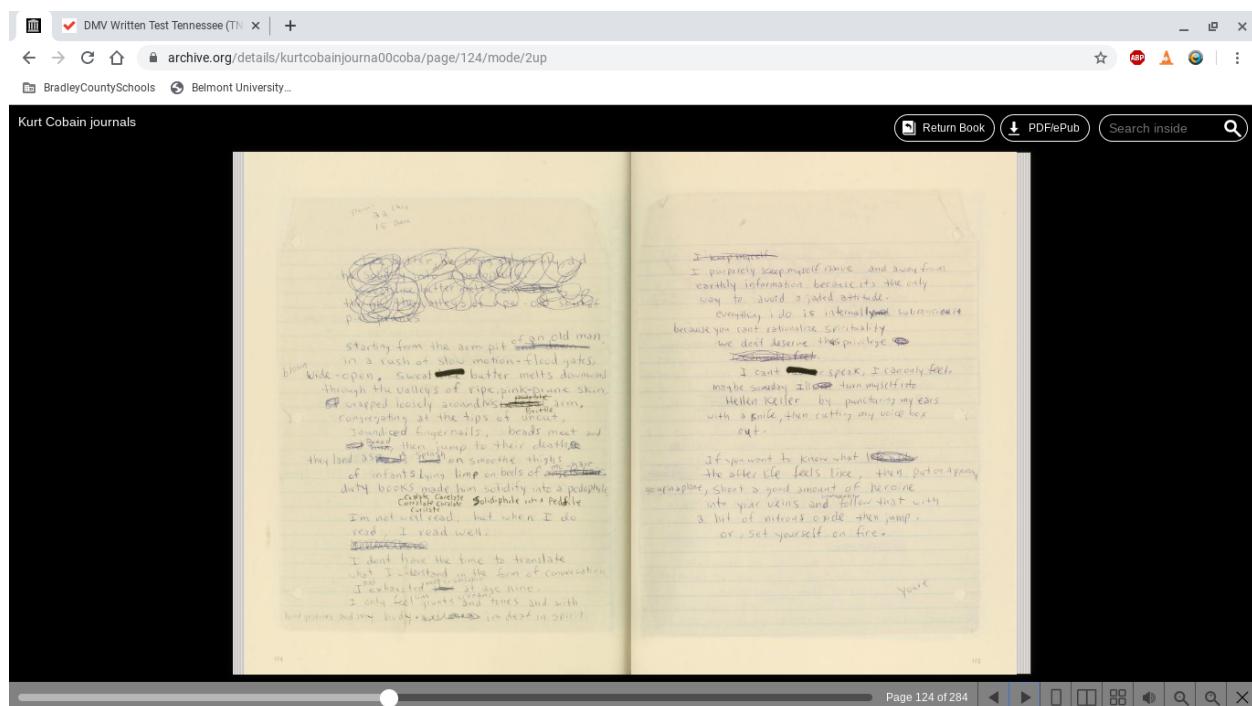
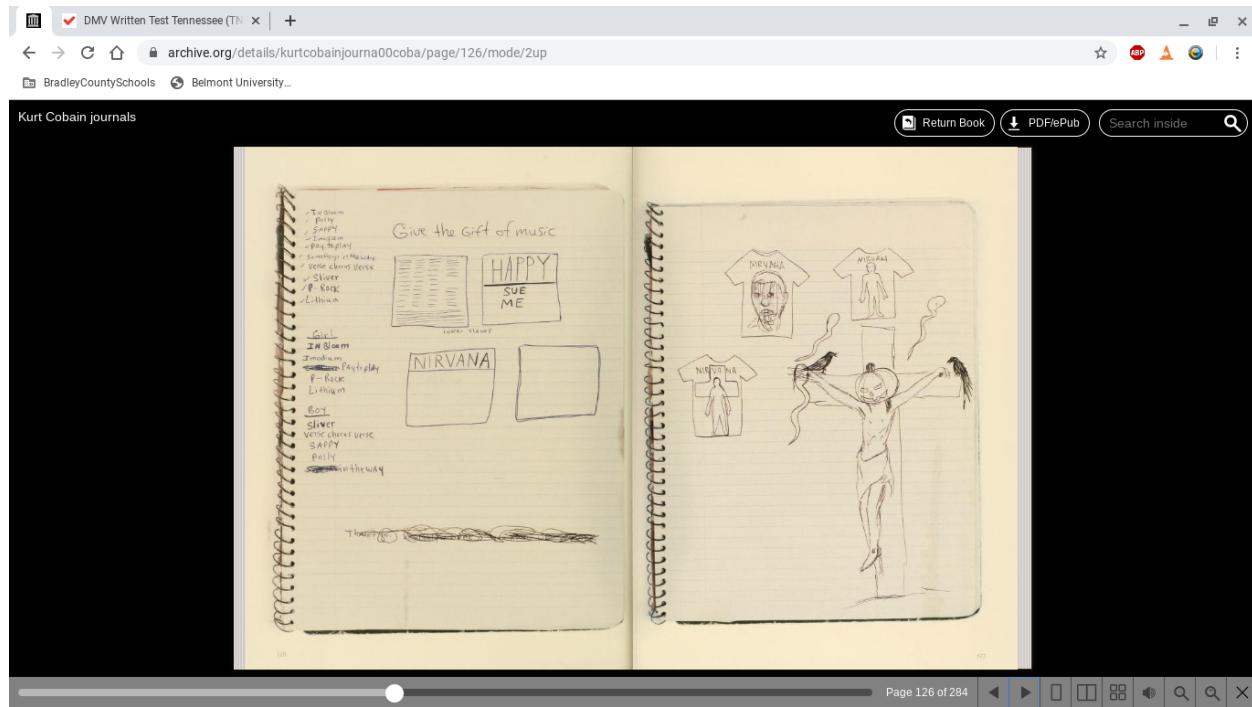
- I am threatened by ridicule
- I am overly conscious of the sanctity of my voice.
- I like to have sex with people.
- I love my parents yet I disagree with nearly everything they stand for.
- I understand and appreciate the value of religion for some people others.
- my emotions are affected by music.
- punk rock means freedom
- I use bits and pieces of others personalities to form my own.
- 
-

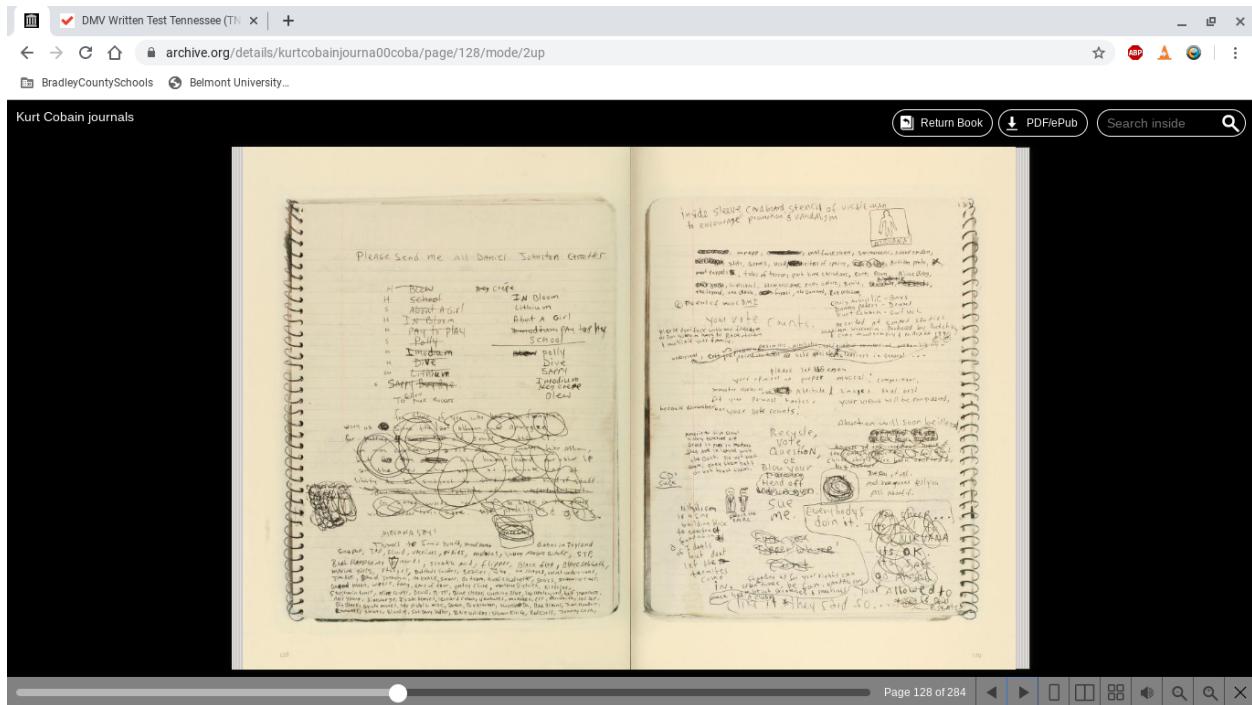
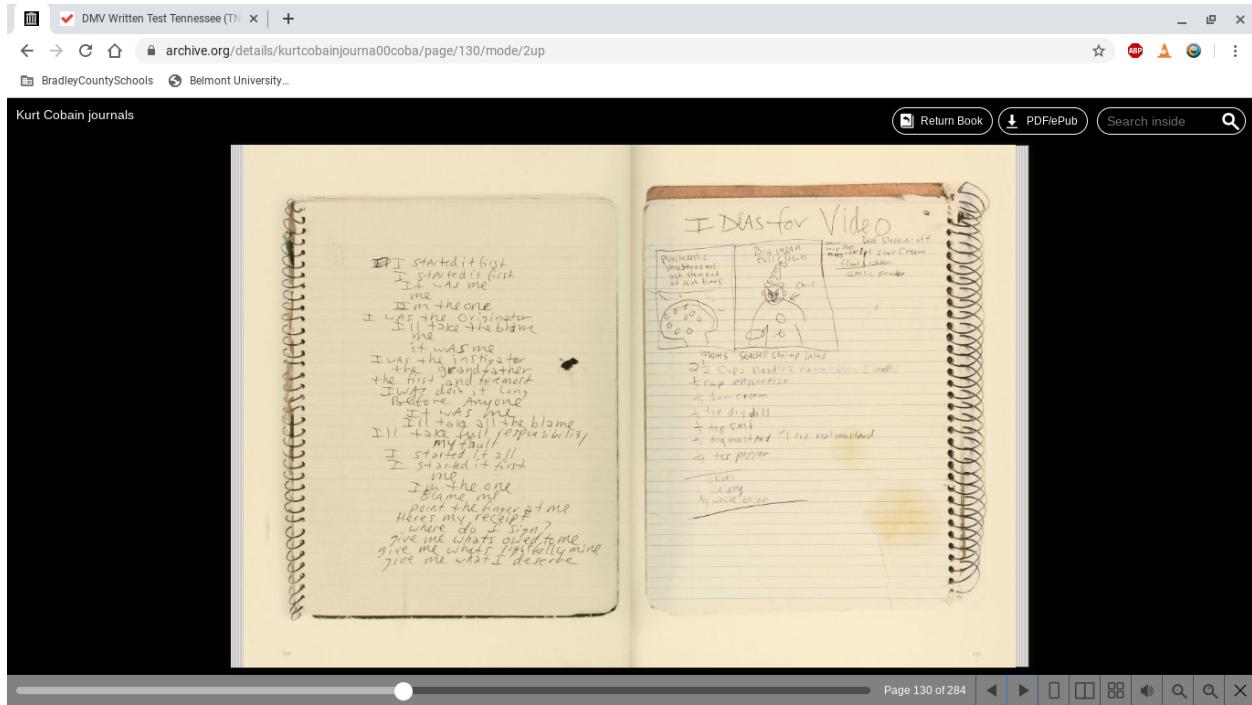


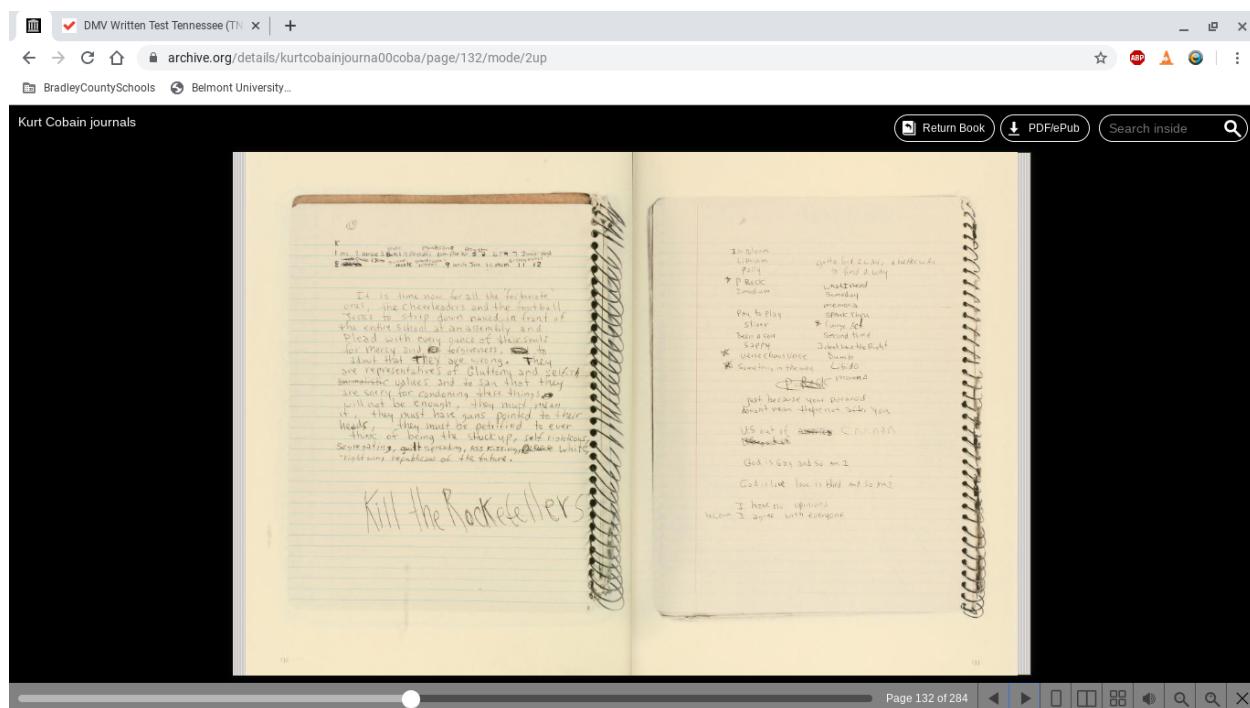
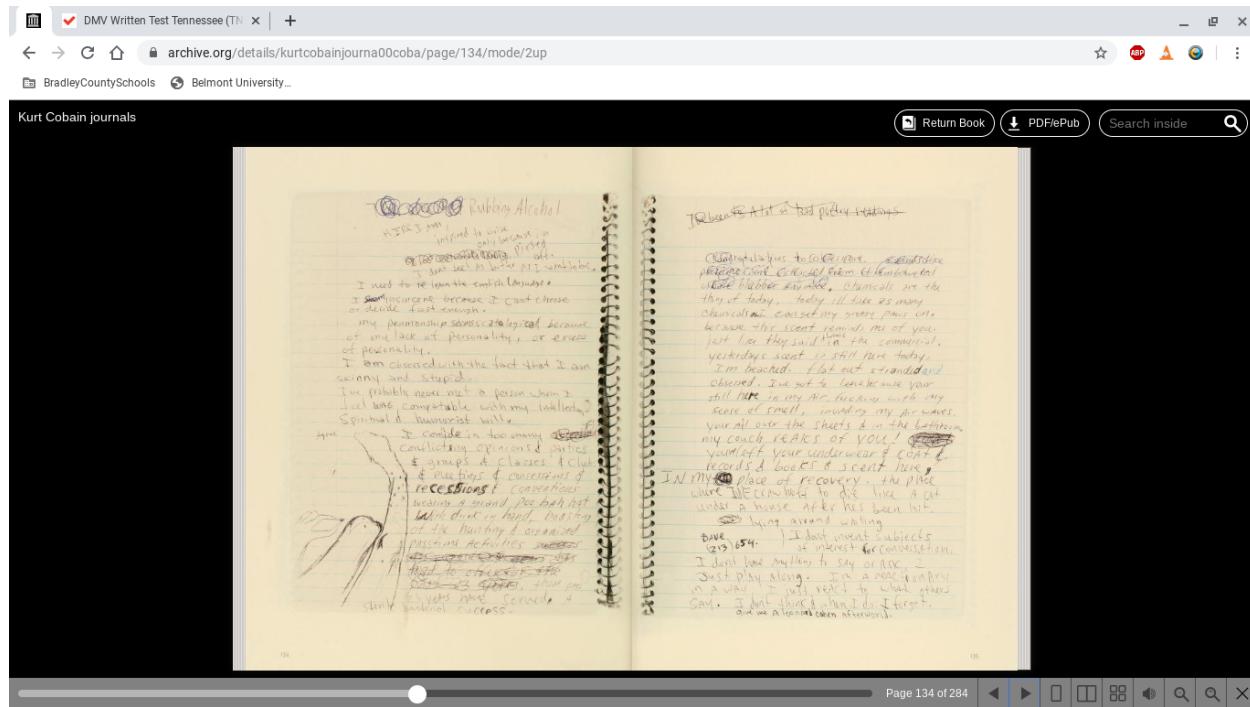




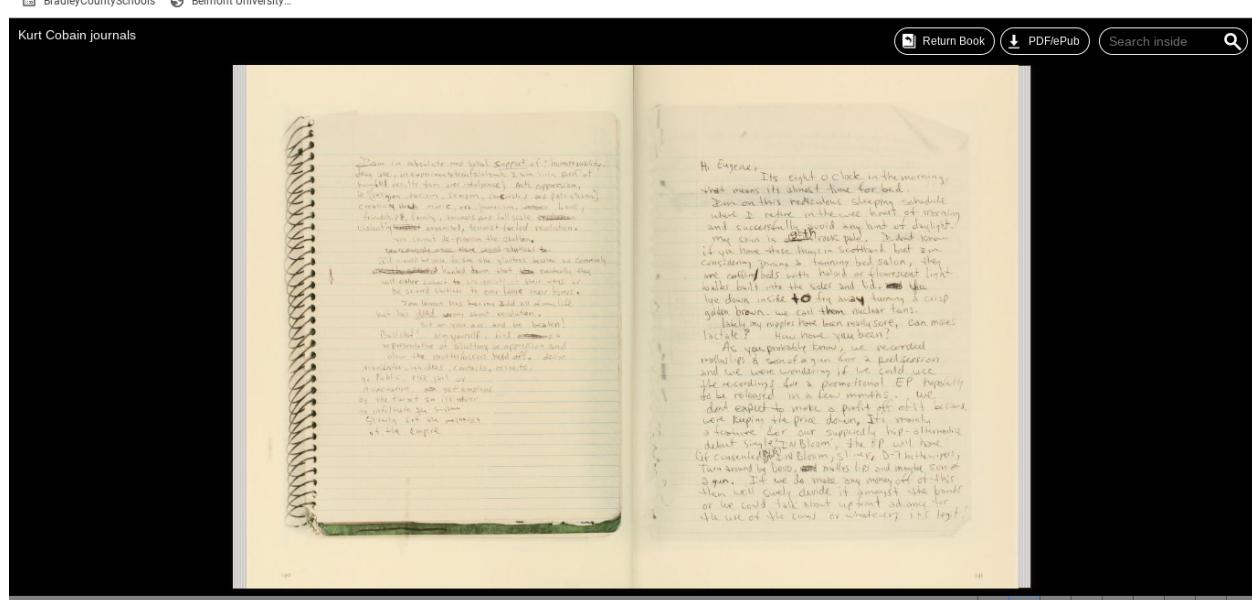
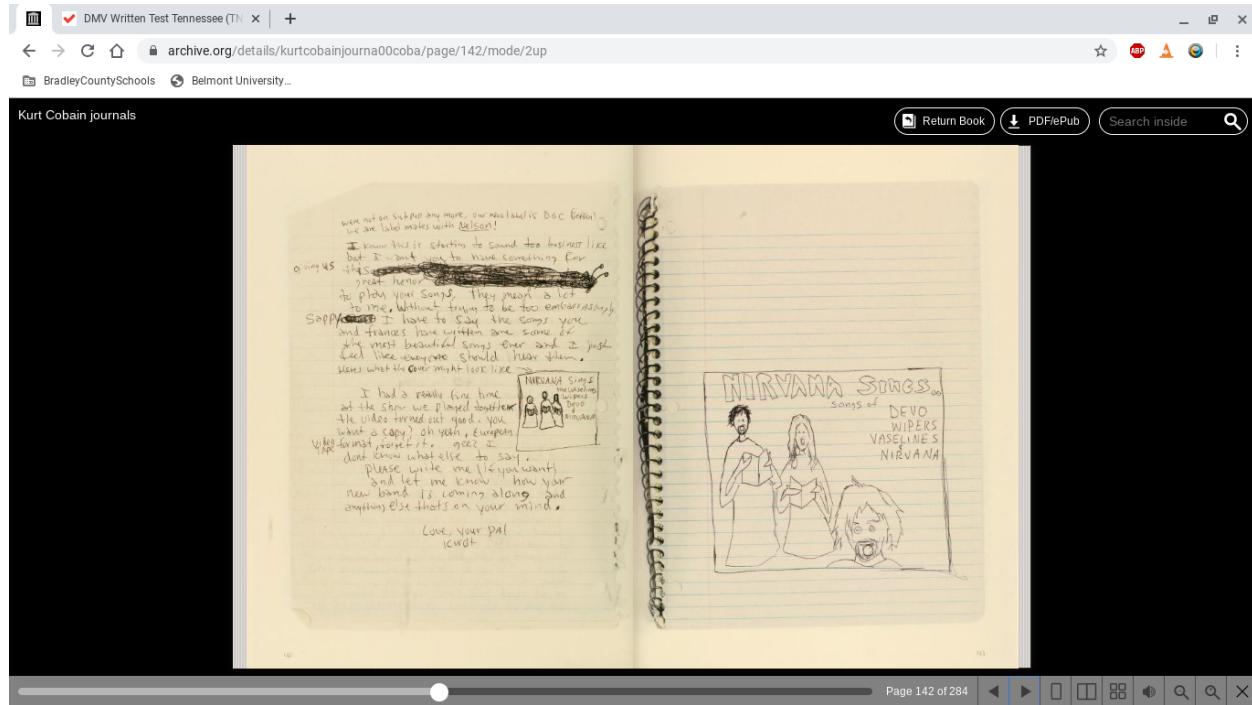


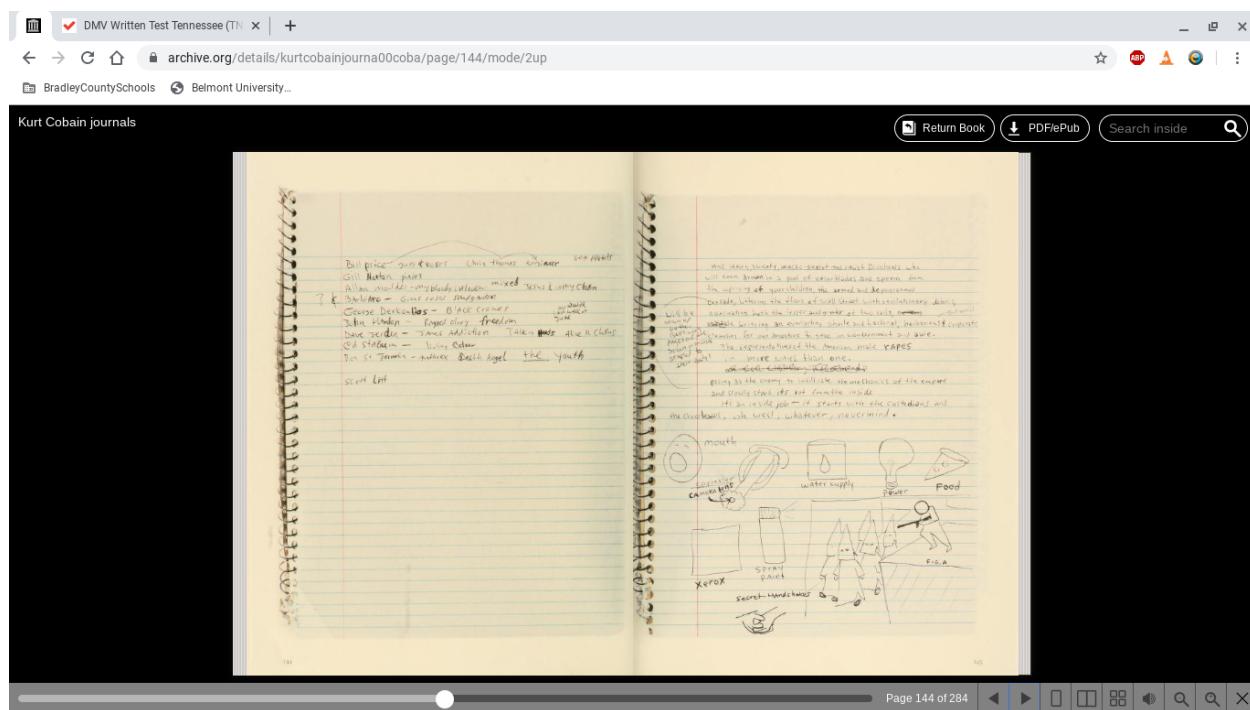
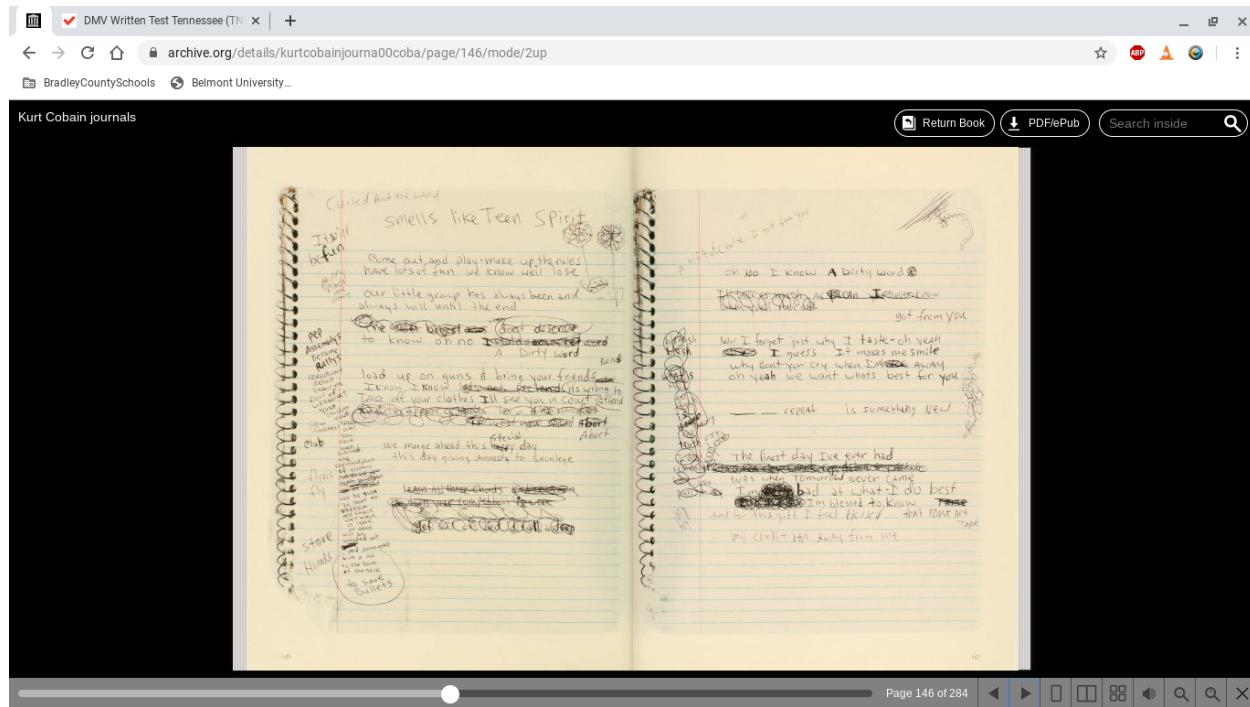


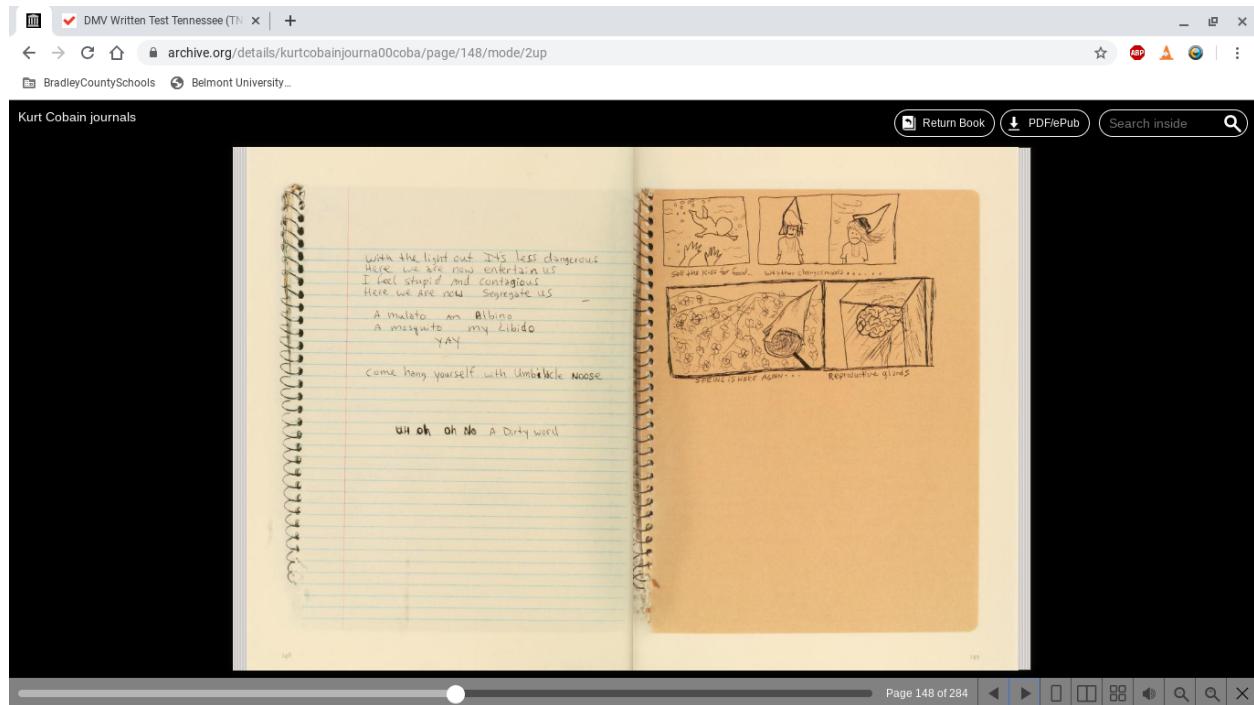
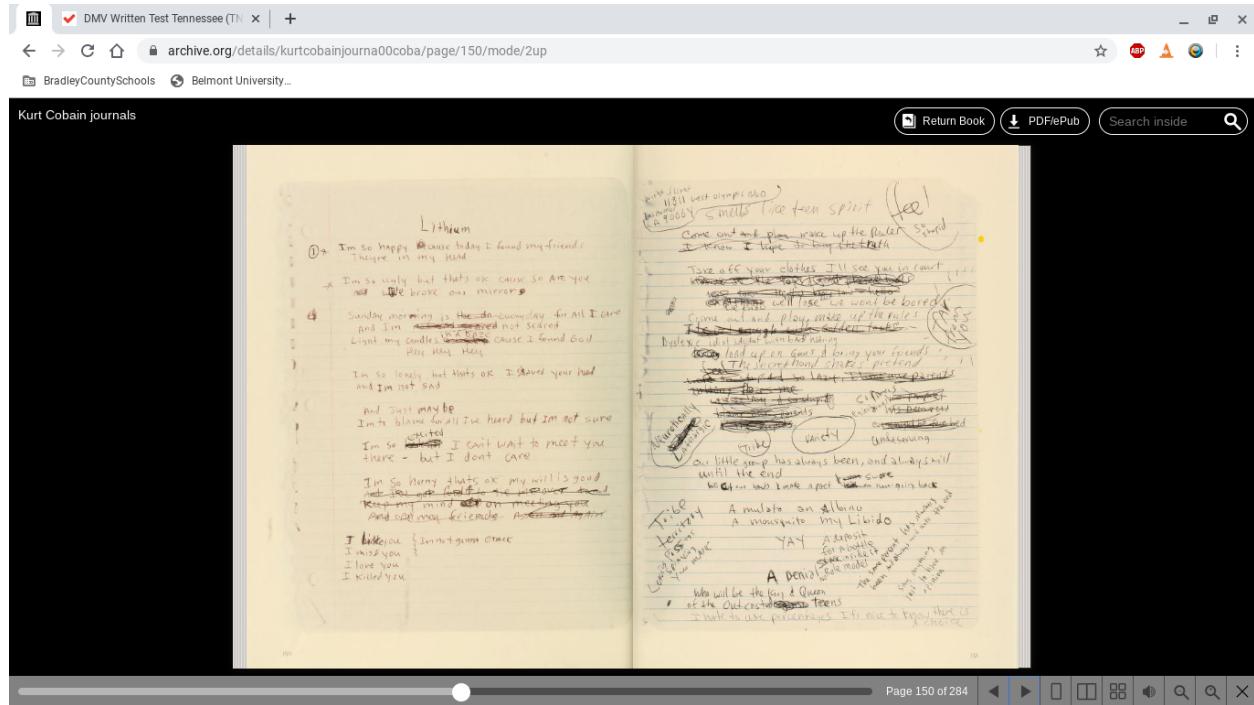


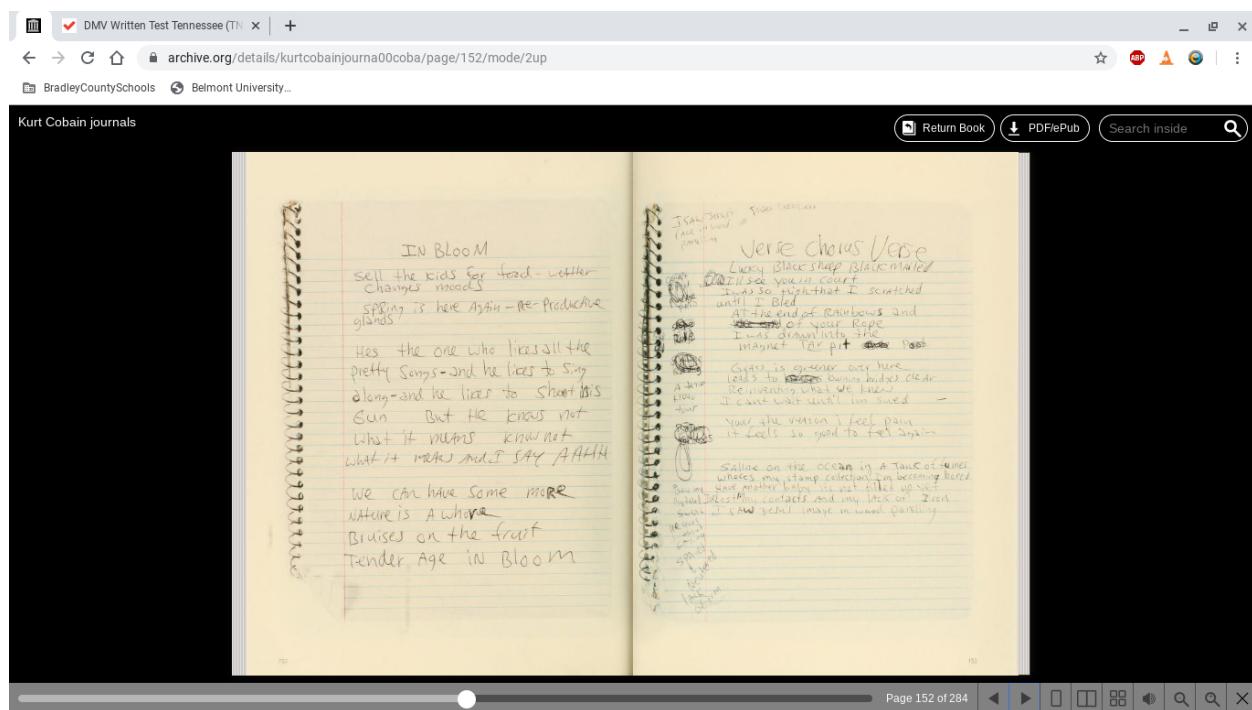
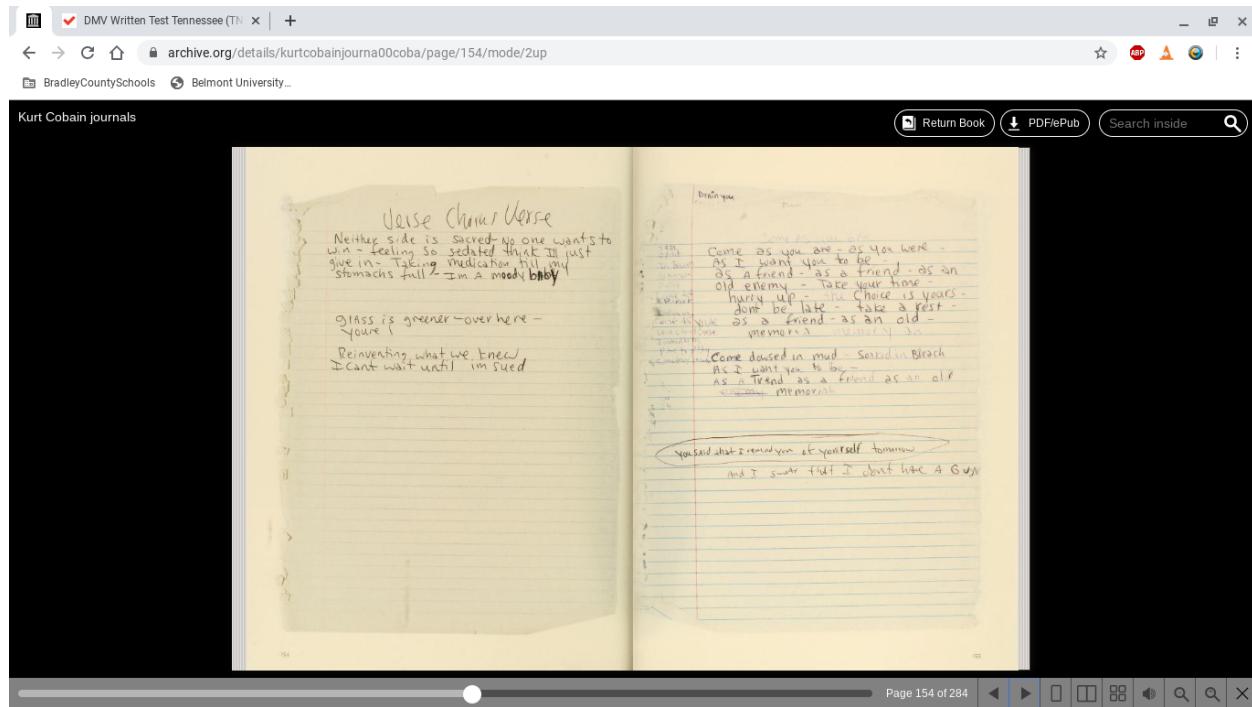


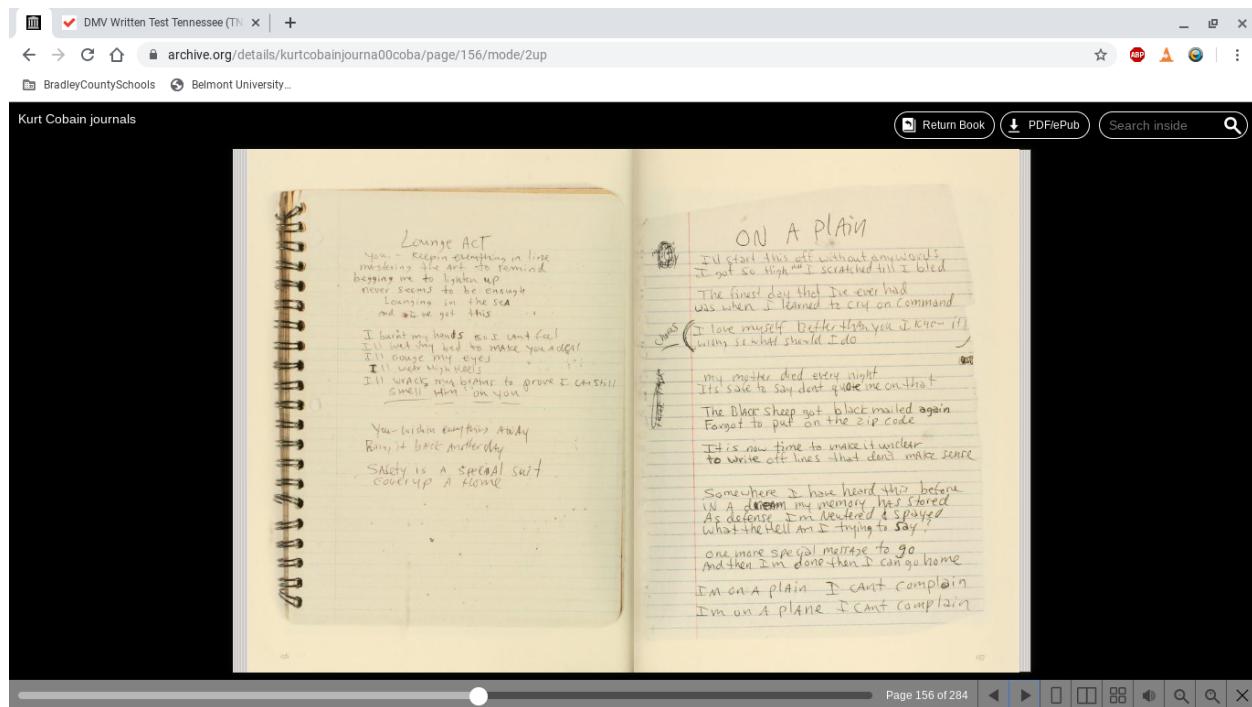
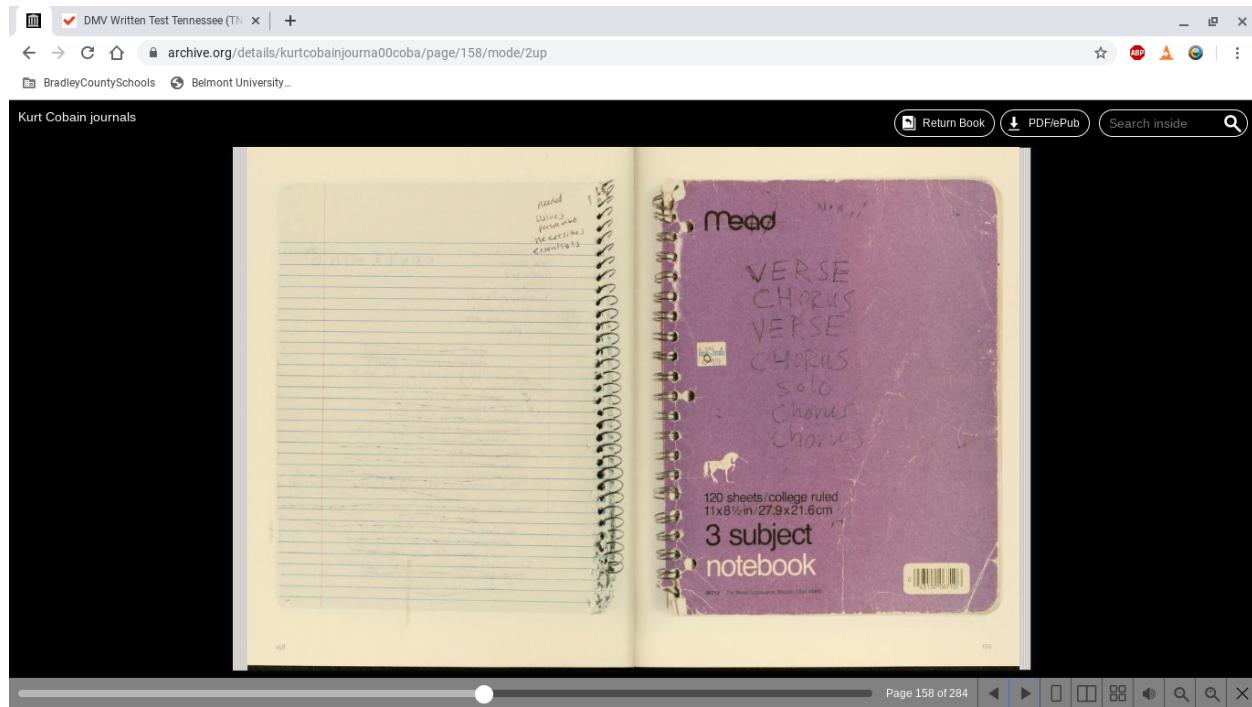


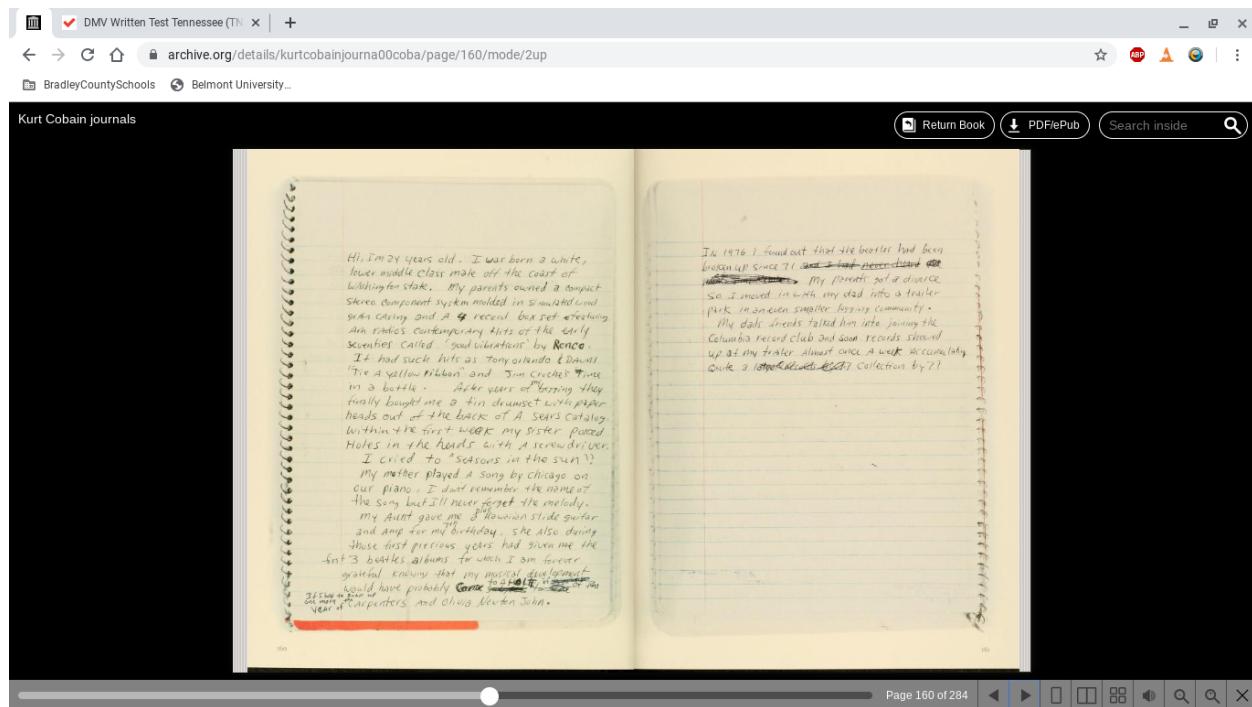
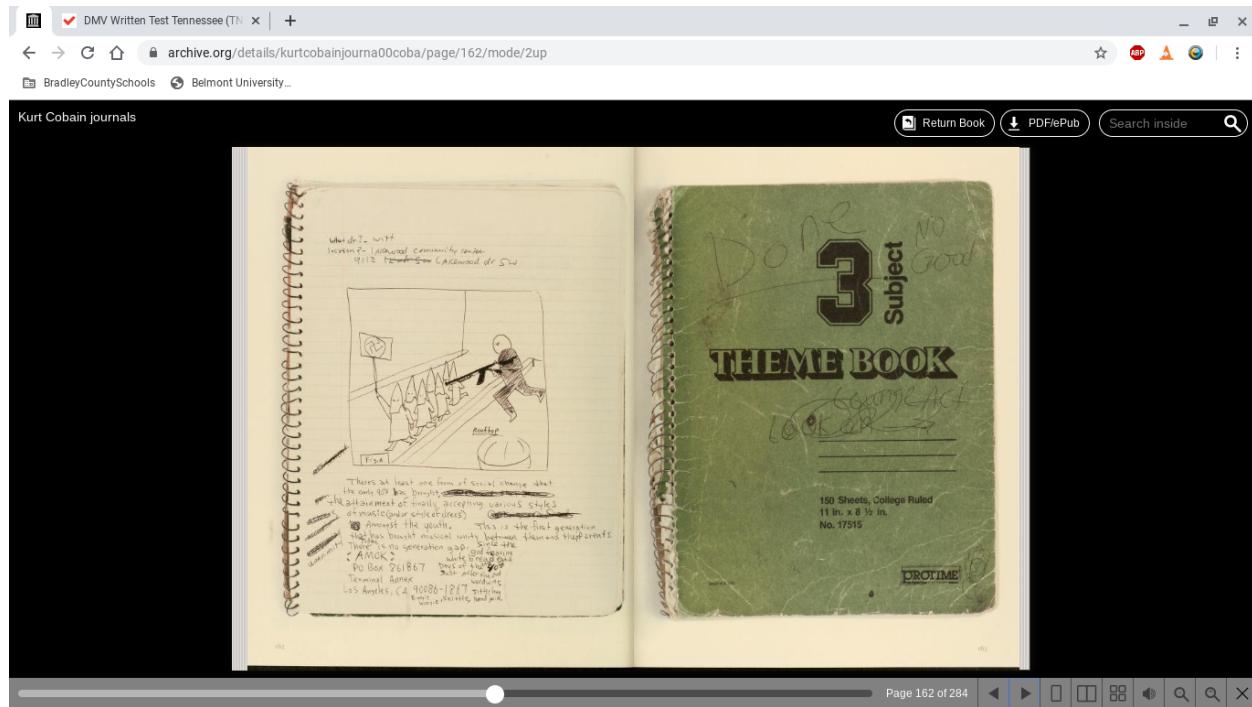












"Rock is musical freedom. It's saying, doing and playing what you want. I mean music freedom to paint and play in the external world and feel as close to my definition of punk rock as I can. As a guitar player, Nirvana try to fuse punk energy with hard rock riffs, all within a pop sensibility. I think I had more sense, you know basic common sense, like wanting to play your guitar well or repeat with your band, inking, a deal with DGC earlier this year, the band is enjoying all the trappings the come with it. Trying to Schlep my guitar, it was hard to find a place to stay on for a while, reflects Nirvana's Greg. Cynical of the way it's industries machine, the Nirvana still sees the necessity for both opportunity to drive their musical crusade.

Examined the band's second album, out 12 on a major label, culminated two years after the release of their first album Bleach. Kurt writes "How you ever fed is hard to do a day when you were going to find a job when it was already two o'clock so you just blow it off? Then the next day a friend comes over and hangs out so you'll go somewhere else, all the same, you know, etc, etc, etc." However, during this period the Proletariat PUC didn't affect the band's songs writing. An EP was released Bleach. It had two songs off Bleach (Love Buzz, Blew) and two new songs (Never a Face, You're Gonna Get It). In 1990, the band released the single, Silver/Dive. There are also various studio outtakes making the rounds on the grunge slasher bootleg market.

played

Nirvana toured a lot also during this period: three major tours, including excursions to England, France and the United States. Kurt and the others in Berlin one day found a wall full. "People were writing at the right of bananas" recalls Cobain. "There were buskers offering people coming over baskets of fruit and a guy cried at the right of bananas", recalls Cobain.

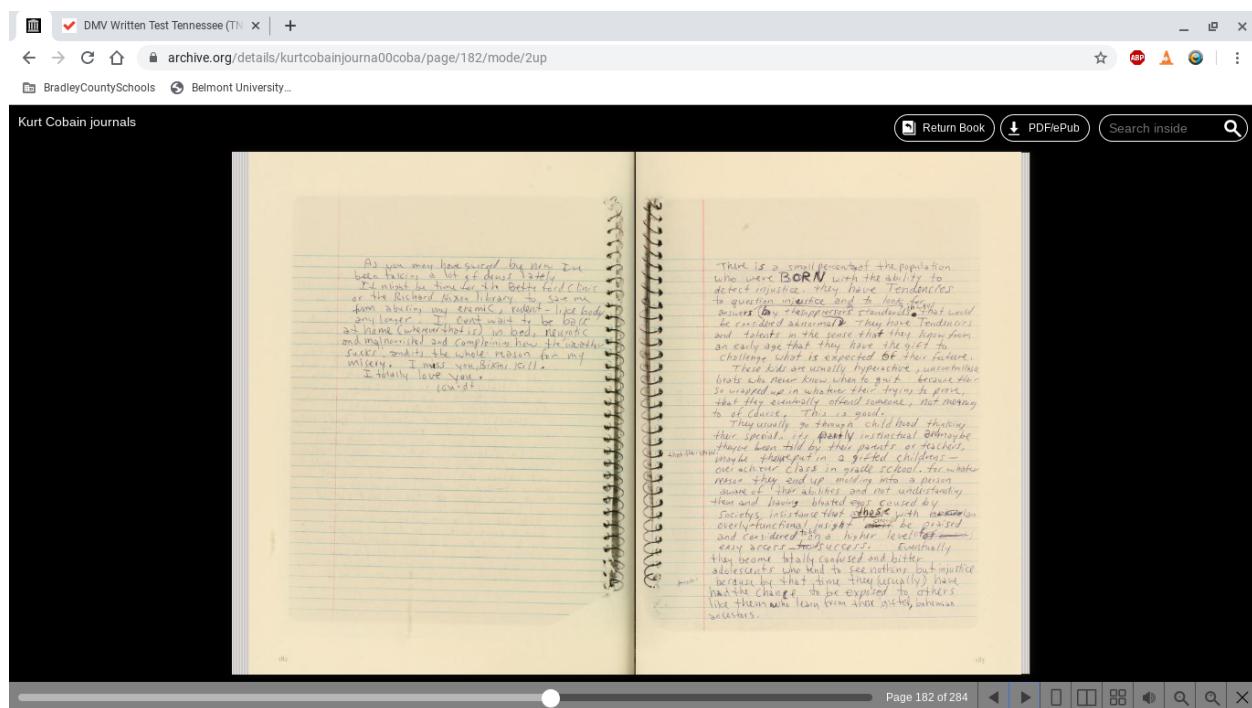
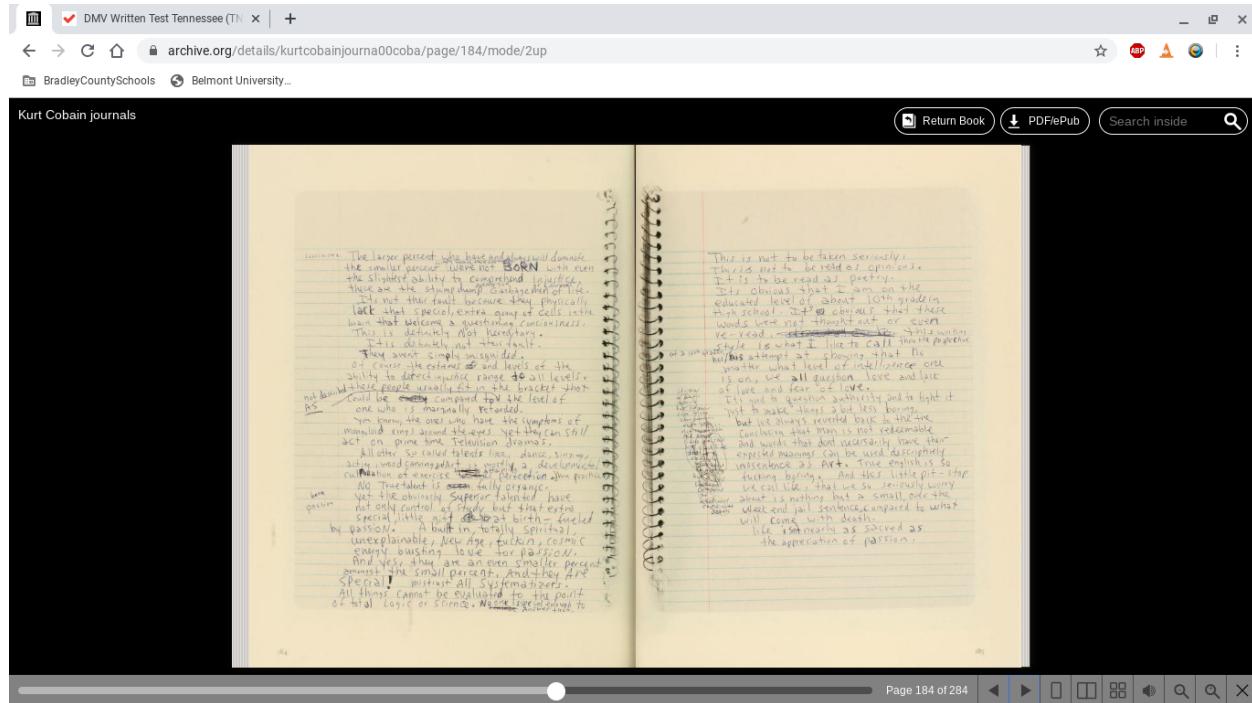
The band must go back to '87. It's the classic case of two bored art students, dropping plants during a break, when a San Francisco designer specializing in weird and sea-scaping, multi-hued, more patterned, more colorful, more glistening sea shells and driftwood on burlap patchwork socks, at the adjacent (Gerry's Harbor ~~suburb~~ <sup>suburb</sup>) ~~suburb~~ <sup>suburb</sup> institute of ~~house~~ <sup>suburb</sup> crafts. Cobain and I were in town. Cobain had just moved to a house in the hills. I saw Cobain's house and when I saw Cobain I knew there was something special. I introduced myself to him and asked what his layouts were on the ~~glitter~~ <sup>glitter</sup> wall.

macaroni mobile project I was working on. He suggested I give him one of it, from which it was an artistic partnership that would spawn the basis of what is the musical collaboration of Nirvana today. ~~After a long succession of downers, Nirvana finally~~

secretly share our little Secret' walking thru shopping malls and air ports.' The page is from archive.org and has a 'Return Book' button at the top right."/>

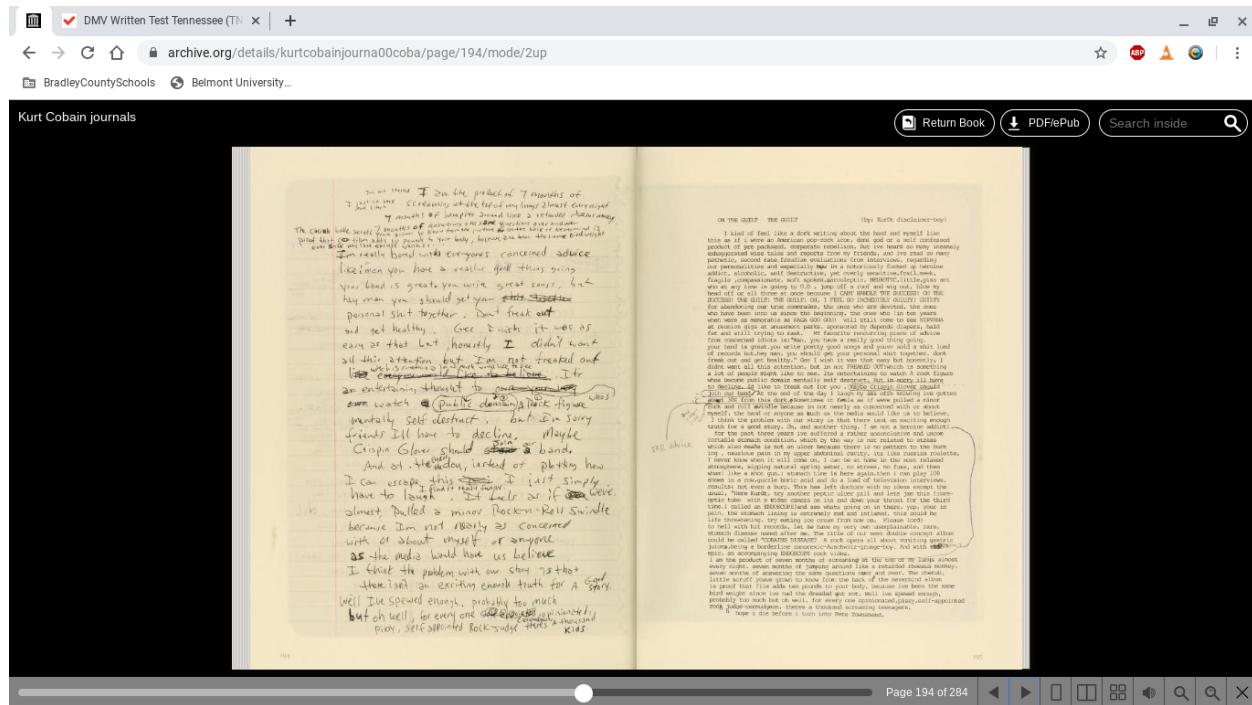
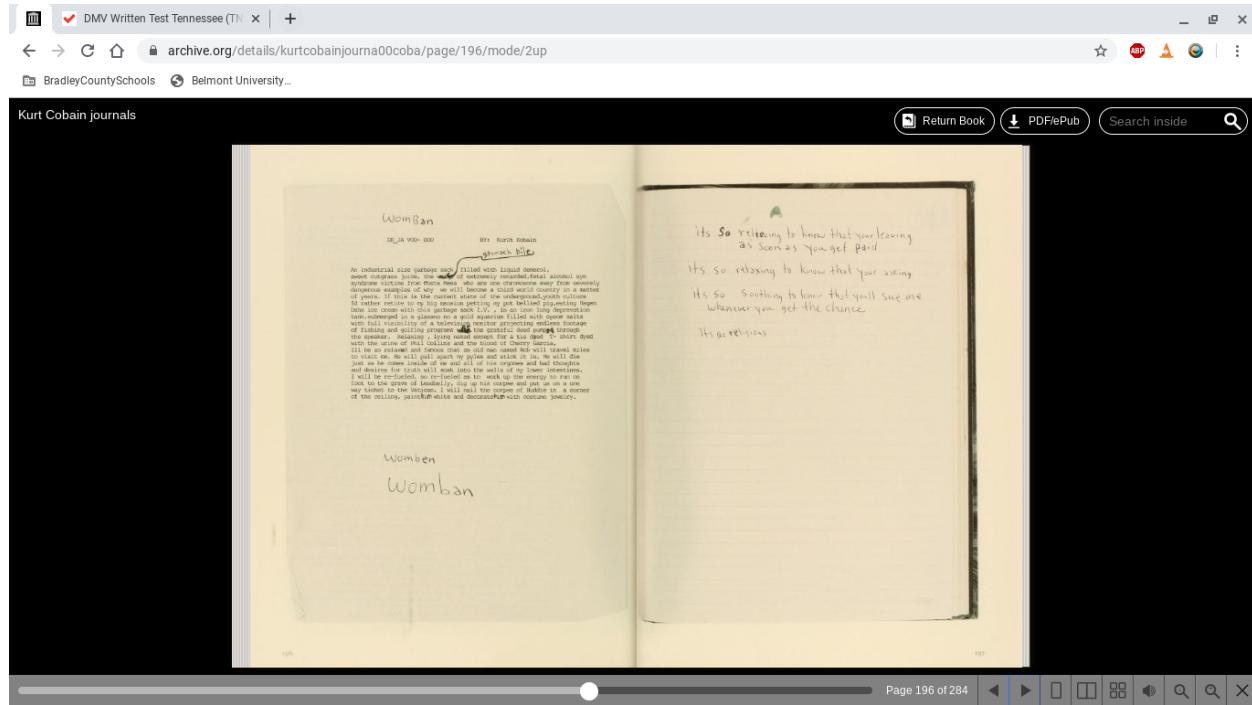


The image shows a digital archive interface for archive.org. It displays two pages of handwritten text from Kurt Cobain's journals. The text on the left page discusses the 'new 9/11 attitude' and the 'revolution' on Wall Street. The text on the right page continues the discussion and includes a 'Return Book' button and a 'PDFePub' button. The interface has a standard browser layout with a toolbar at the top and a search bar at the bottom.

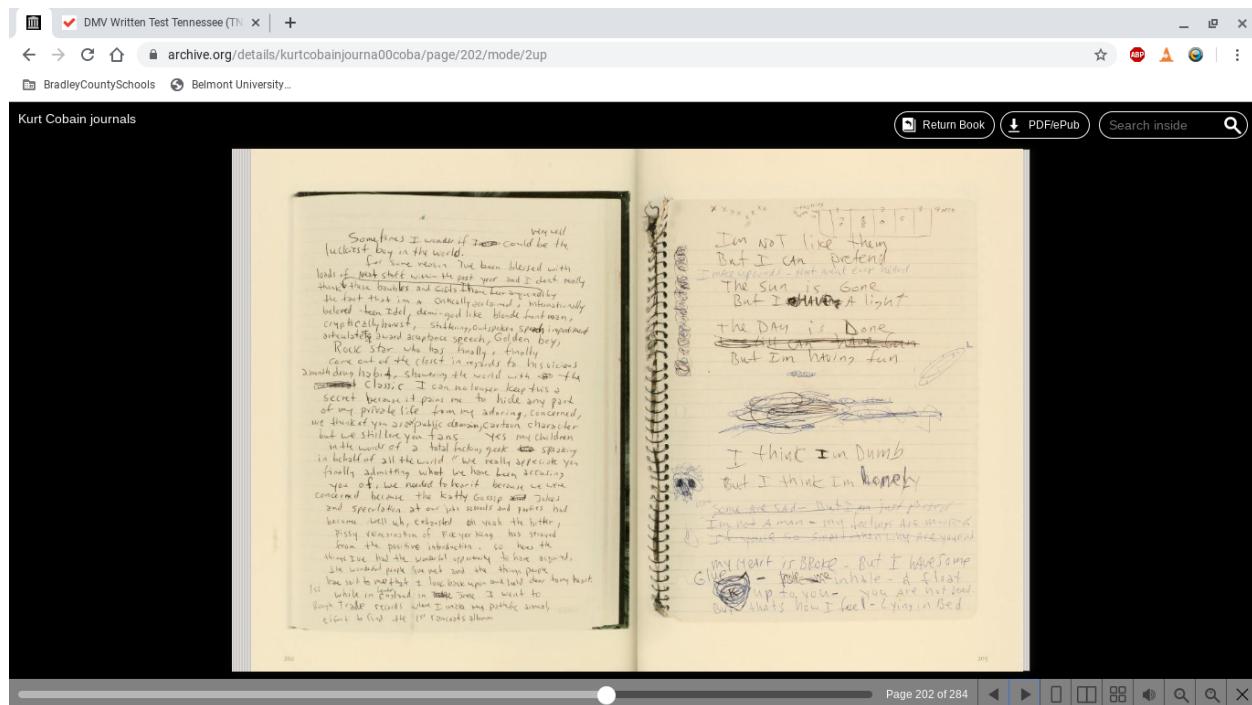
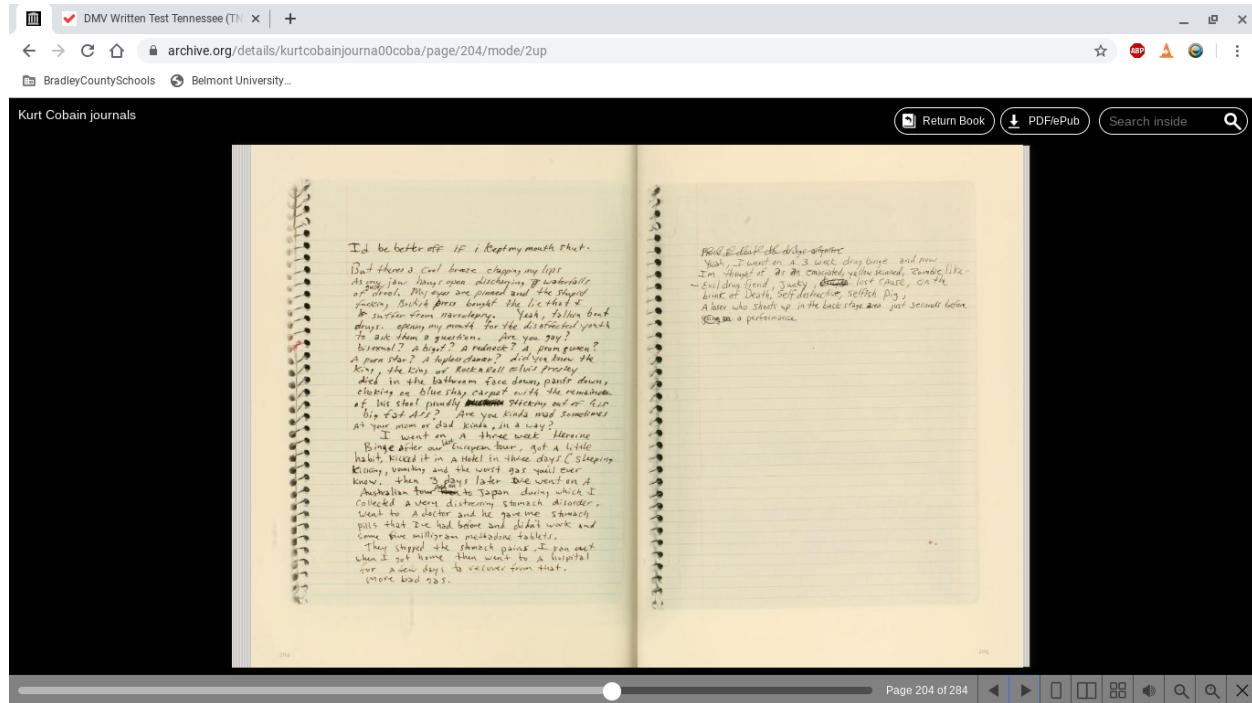


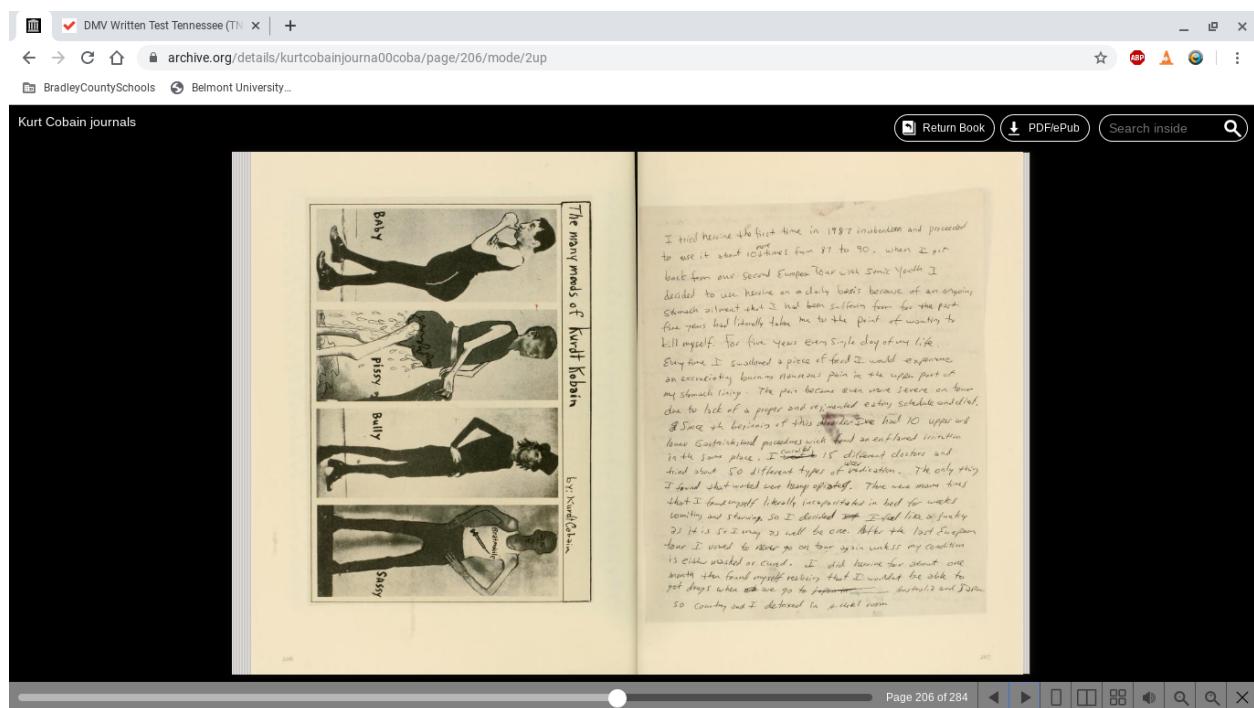
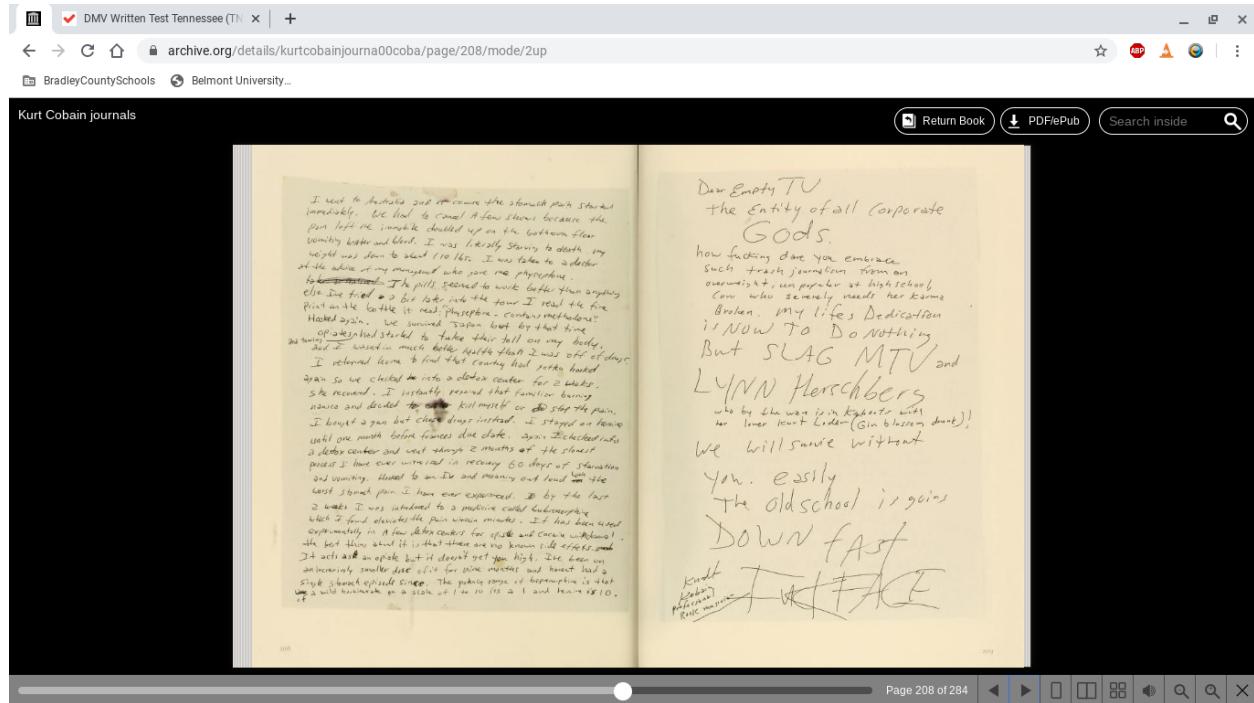


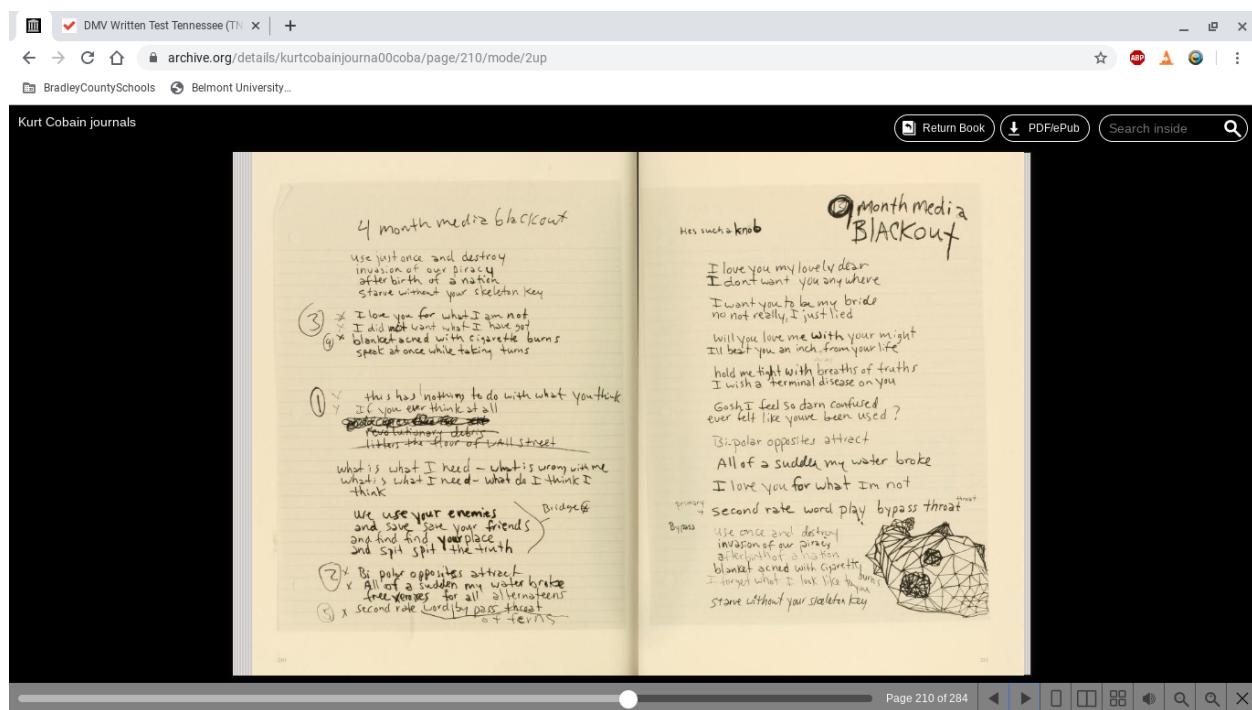
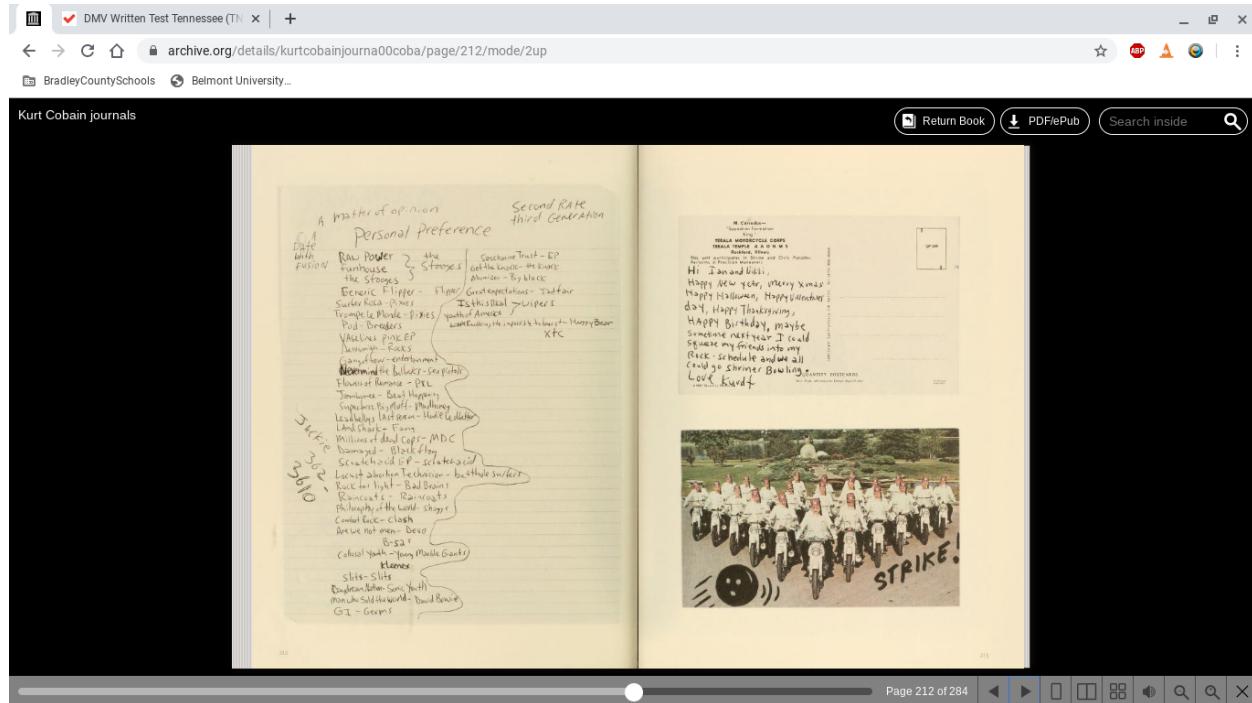




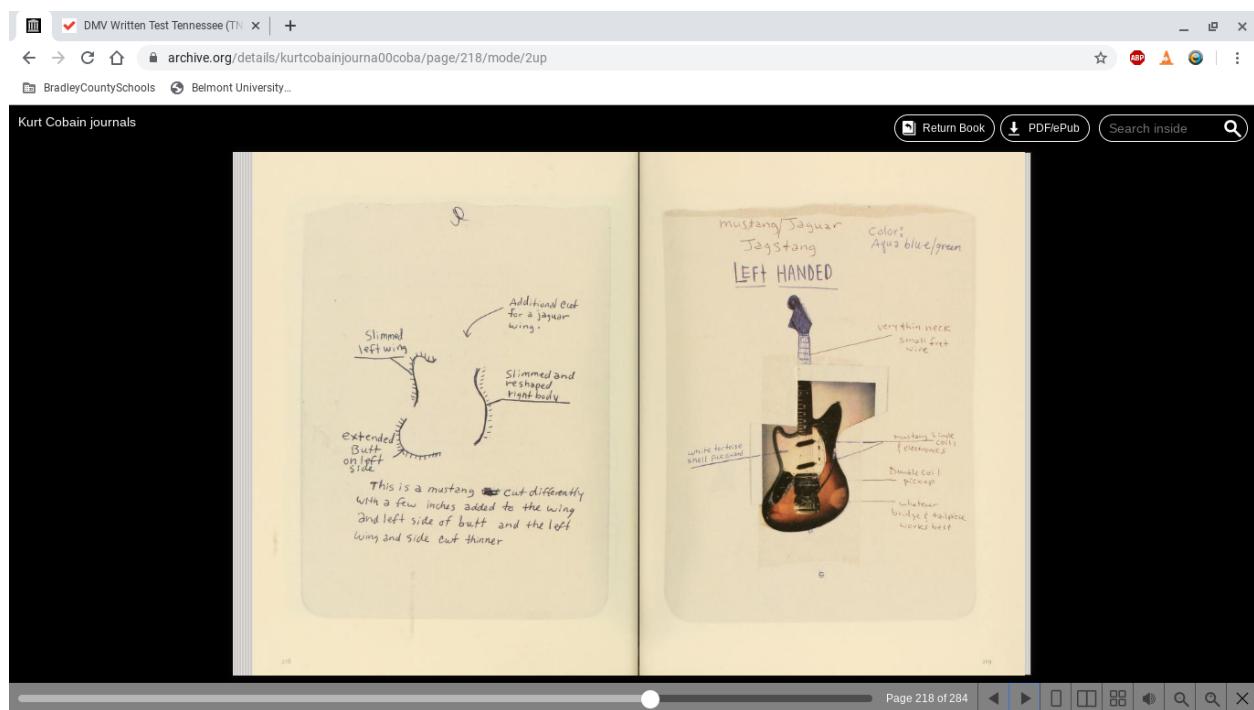
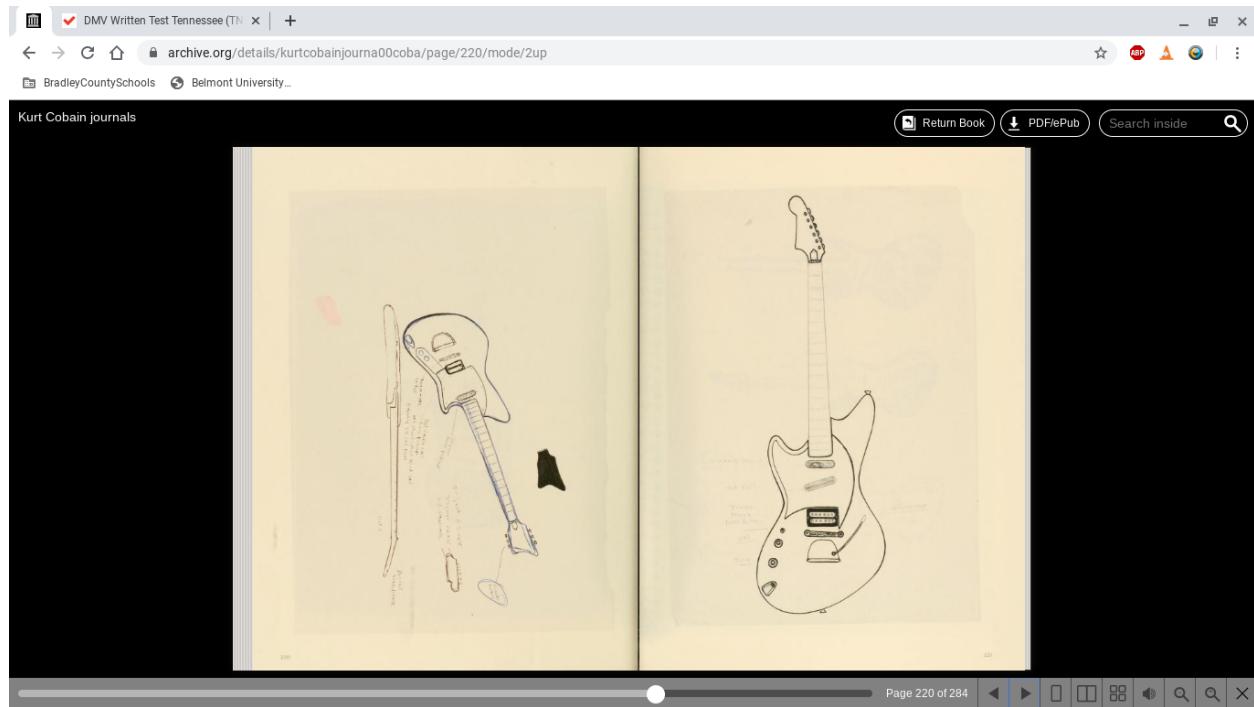






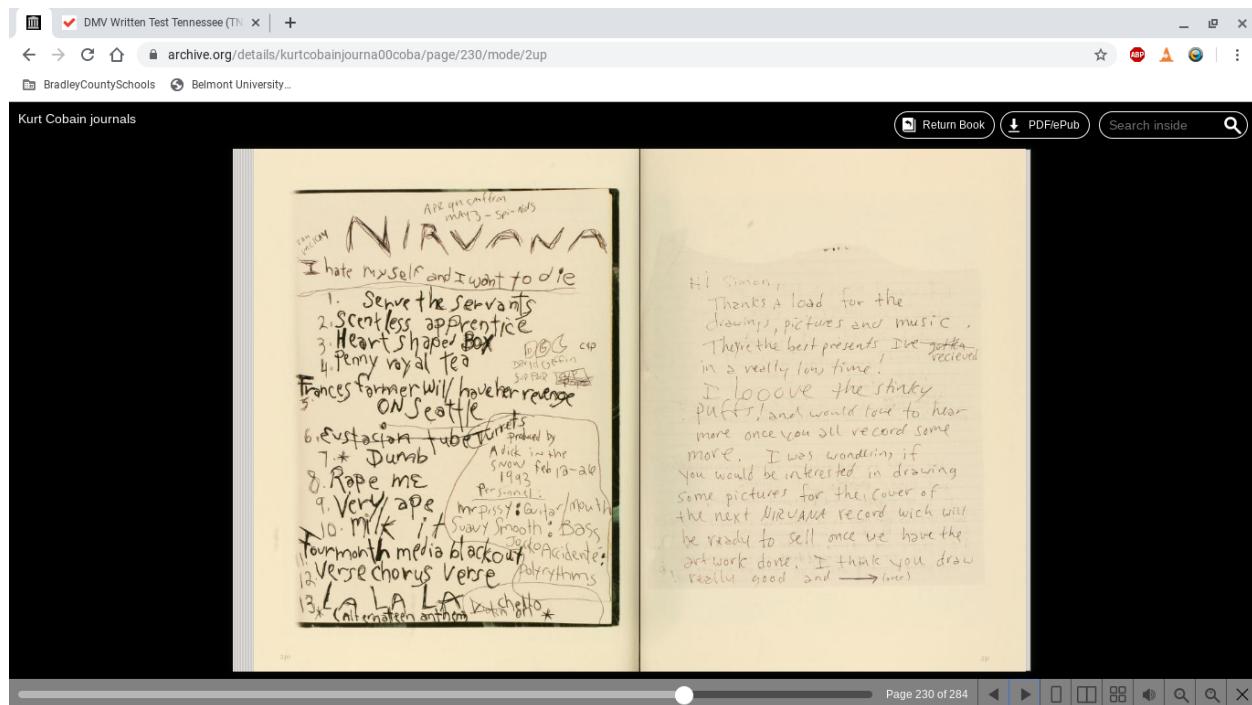
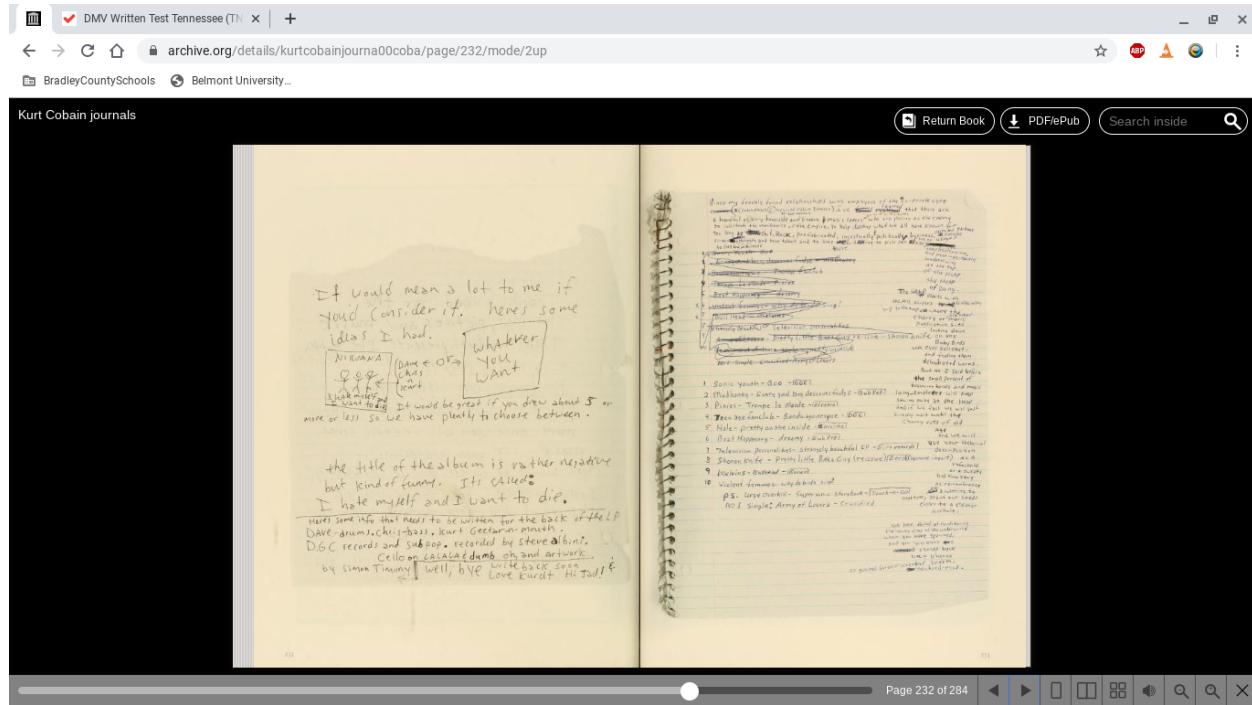








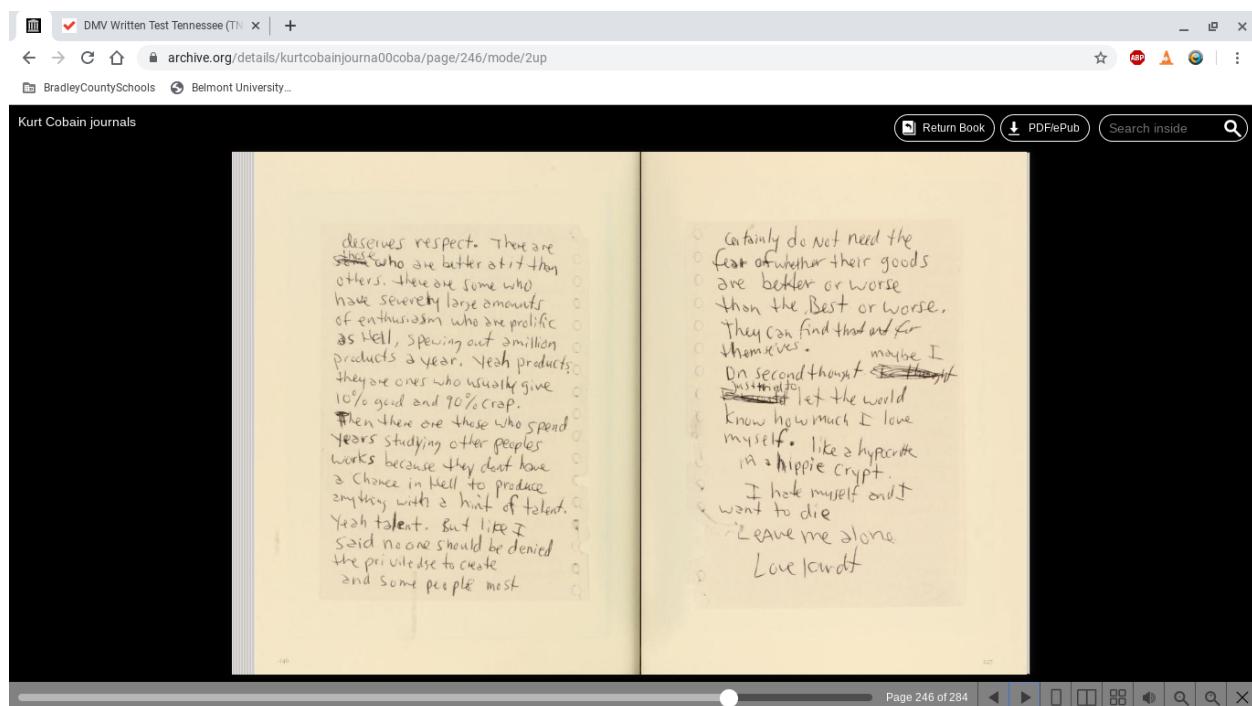
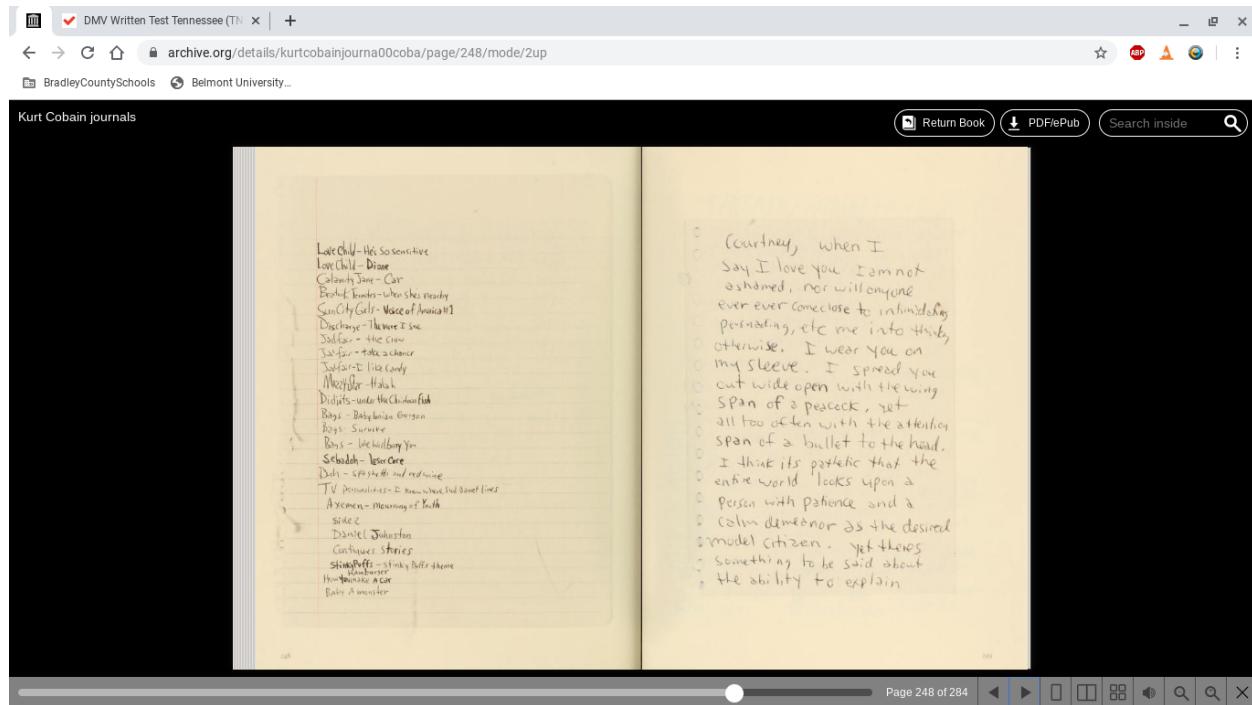




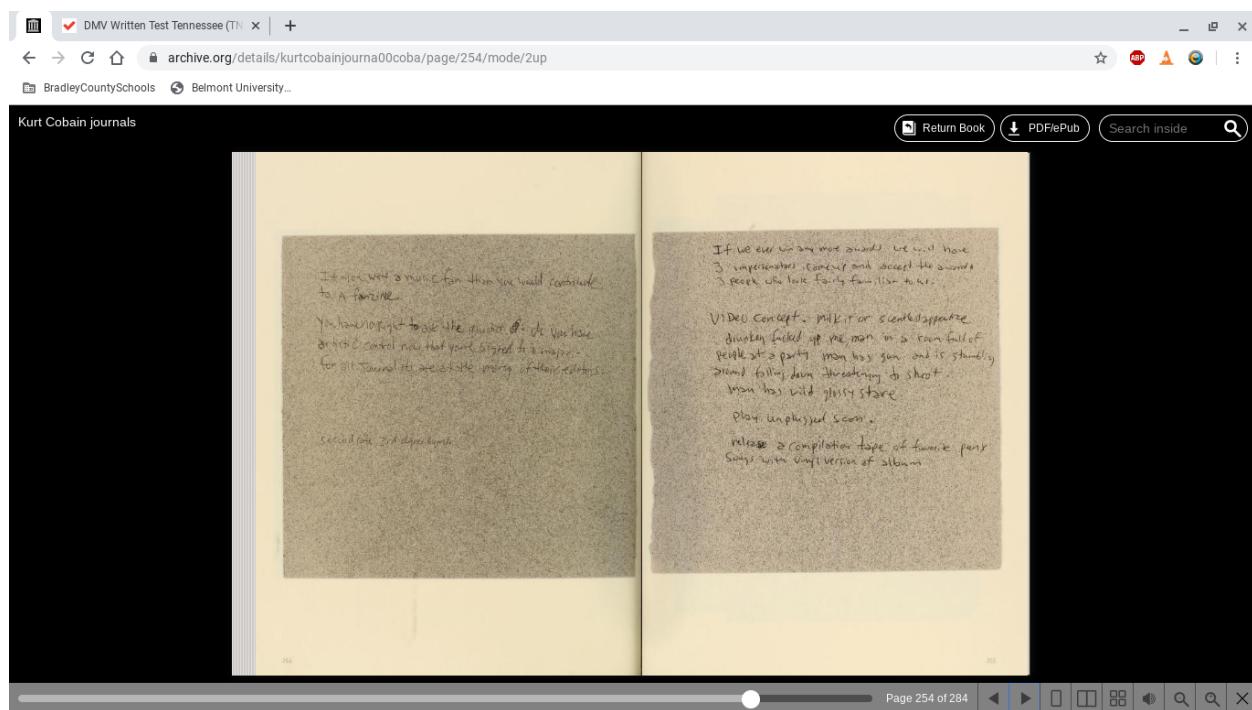
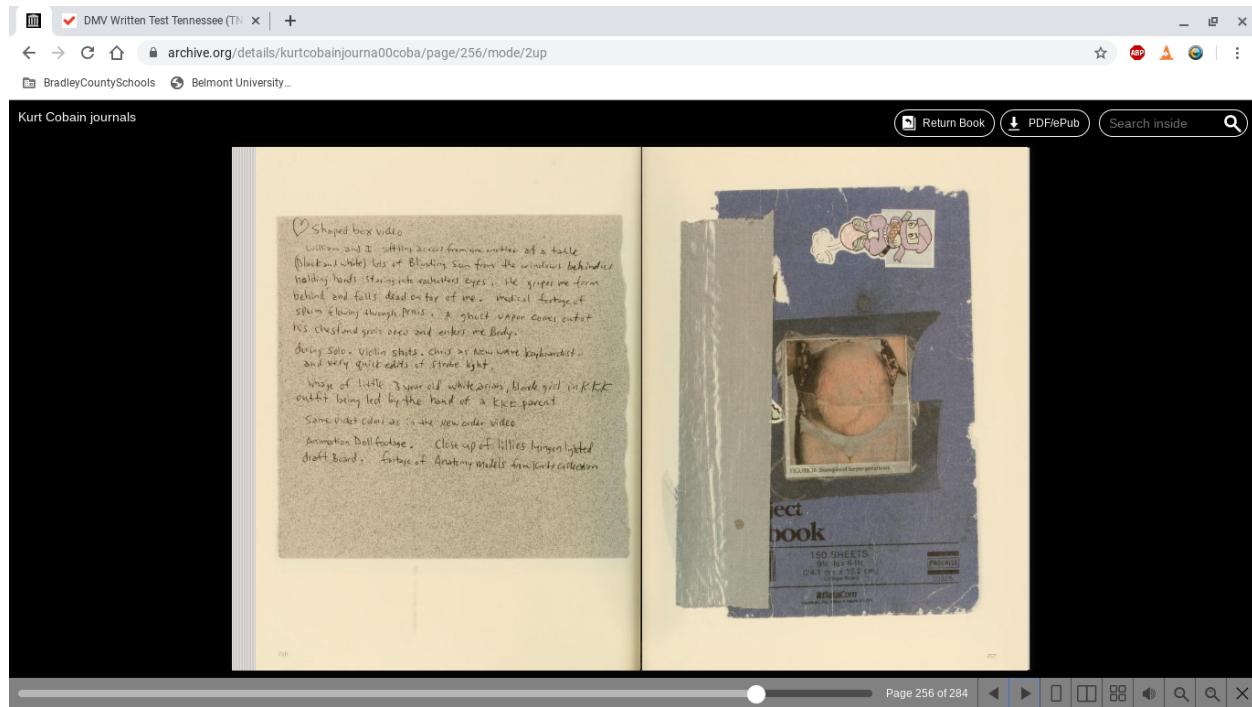
A photograph of an open spiral-bound notebook. The left page is dated "February 1994" and contains a list of names and their descriptions. The right page is dated "All day long" and contains a list of names and their descriptions. The notebook is open to page 284.











DMV Written Test Tennessee (TN) | +

archive.org/details/kurtcobainjourna00coba/page/258/mode/2up

BradleyCountySchools Belmont University...

Kurt Cobain journals

Return Book PDF/ePub Search inside

A screenshot of a web browser displaying a scanned page from Kurt Cobain's journal. The page is dated October 1987 and discusses his musical work and personal life, including a break-in at his house. The browser interface includes a back/forward button, a search bar, and a 'Return Book' button.

